

## Cosmo loses his head

### Halftime festivities at the BYU-Utah game



Universe photo by Paul Soutar  
Cosmo topped things off by losing his head during halftime at the BYU-Utah game Saturday. Bob 'Cosmo' Cardon, a senior in information management and Spanish from El Paso, Texas.



Universe photo by Paul Soutar  
Pat Holland and Bob 'Cosmo' Cardon shake a leg at half time festivities Saturday.



Universe photo by Paul Soutar  
Maren Mouritsen, assistant executive vice-president of student life, gets chapped at Miami Vice during Saturday's half time show.

## Soviets alter rights policy

MOSCOW (AP) — Mikhail S. Gorbachev told an international peace conference Monday the Soviet Union is changing its approach to human rights "for all to see," but not because of Western pressure.

The Kremlin leader repeated Soviet opposition to the American space-based defense project known as "Star Wars" and accused the White House of "trampling" on agreements he and President Reagan reached at their 1985 Geneva summit to spur arms control negotiations.

There will be "no second Noah's Ark for a nuclear deluge," he said.

"We (have) rejected any right for leaders of a country, be it the U.S.S.R., the U.S. or another, to pass a death sentence on mankind.

"We are not judges and the billions of people are not criminals to be punished, so the nuclear guillotine must be broken."

Soviet arms control proposals show his government's "preparedness to give up its status of a nuclear power and reduce all other weapons to a minimum of reasonable sufficiency."

Gorbachev delivered his hour-long address in the Grand Kremlin Palace on the final day of a world forum on peace and disarmament that brought about 1,300 Soviet and foreign scientists, film stars, doctors, businessmen and other public figures together in Moscow.

He did not make new proposals on disarmament, as some had predicted, but stressed Soviet proposals made at the Reykjavik summit last October and a plan he announced in January 1986 for eliminating nuclear weapons by the year 2000.

Gorbachev indicated the Soviet Union would resume nuclear tests following an 18-month freeze.

He got a warm reception from the audience crowded into the cream-colored Krem-

lin hall and was interrupted 20 times by applause.

Gorbachev did not address human rights in detail, but said, "our new approach to the humanitarian problems ... is there for all to see. And I must disappoint those who think that this has been the result of pressure on us from the West, that we want to gain somebody's fancy in pursuit of some ulterior motive. No, we do not."

About 140 dissidents have been freed from prisons or labor camps in the past two weeks and the Kremlin has said as many more cases are under consideration.

A top Soviet official said Sunday that Josef Z. Begun also had been released, but his family said Monday they understood he still was imprisoned.

Demonstrations for his freedom last week were broken up violently by plainclothes agents.

## Universities deliberate morals

By RACHEL C. MURDOCK  
Senior Reporter

Morals and the university. Maybe members of the BYU community sometimes wonder if they are the only ones concerned with such matters.

President Jeffrey Holland used to — but after Thursday and Friday's closed conference on morals in higher education, he no longer wonders.

The conference brought together sixteen respected educators from around the world to talk together about what issues face universities today.

"It was so stimulating, it would not be unfair to say inspiring," said President Holland. "We wanted to see if others were sensing problems and obviously they were. No one tried to say, 'we have the answers,' but we did say 'here are some of the issues.'"

"We had a good dialogue and shared some ideas," said Abraham Kaplan, professor of philosophy and sociology at the University of Haifa. "That was mainly what we set out to do."

President James Laney of Emory University in Atlanta, Ga., said "The consensus was that it was a good conference and there ought to be another one. There were

so many participants with so many wonderful backgrounds, it was a very varied exchange."

The one general question the conference wished to address was, "Does a university, a school, play a role in something like character?"

"The answer we generally agreed on was that it does," said President Holland. To the questions of how much and in what ways, answers differed greatly.

Specialization and departmentalization are issues facing schools today, as is the emphasis on research. Questions the group addressed included what kind of things faculty should know outside their disciplines, and what kind of role models professors are presenting to students, said President Holland.

In general, some of the major topics discussed included: values, the perceived loss of personal morality, individual and institutional morality, civic virtues, and moral authority, President Holland said.

Another issue was "who is to determine morality?" President Holland said. "Generally, people agreed that it was risky to prescribe in advance a set of morals that every professor was going to teach," he said. "But there are some things we can agree on. We all think it is wrong to put Jews in crematori-

ums. We all agree that health is better than disease."

Three of the conference participants submitted papers prior to the conference which outlined some of their ideas. In his paper, Terrance Sandalow, dean of the law school at the University of Michigan, emphasized heavily the individual responsibility for morals.

According to President Holland, during the conference Sandalow said one of the best things educators can do is to press the students to be more intellectually rigorous; the best thing is to simply teach better.

"Dean Sandalow was at one end in the discussion," said President Laney. "He's very concerned about academic freedom and pluralism that exists, about not putting limits or requirements on people."

Laney said he is more concerned about the teaching and character of students, about forming personal citizenship.

President Holland said throughout the discussion and disagreement, there was always "an immense amount of goodwill."

President Holland said they would be communicating with the participants in the months ahead to organize subsequent conferences.

### Country's No. 2 labor force

## Provo among top 25 markets

LINDA RITTENHOUSE  
Universe Staff Writer

Provo City has been named one of the 25 most dynamic middle-tier markets in the country by a national business magazine despite a worsening state economy.

Provo's Economic Development Director Gary Lightly said the National Mall Monitor is one of the leading magazines used by developers for commercial development across the nation.

It is like the Bible or barometer of development in the United States," said Lightly.

"They do their research, and the article shows they recognize Provo as a frontier with a lot of potential," he said.

Provo was named prior to the indefinite shutdown of X Corp.'s Geneva steel plant and subsequent idling of the 1,900 workers.

A recent statement from the Utah Valley Industrial Association said the economic malaise of this shutdown has been felt most keenly in central Utah.

But much of the area's commerce was said, in the National Mall Monitor, to result from the county's student population.

According to the article, Provo, the smallest city to be included in the top 25 markets, has the youngest average population, 22.8 years old. One of the other top 25 cities, Fort Myers/Cape Coral, Florida, contains the oldest average population, 42.5 years. According to the 1980 census, the national average is 31.9 years.

Other cities encompassed in the reported "dynamic markets" are such places as Sacramento, Calif., Tucson, Ariz., and Honolulu, Hawaii.

Provo's attributes listed in the magazine as especially appealing were "from a business perspective, as applies to

the growth potential of the area," said Niel Nielson, assistant to Lightly.

Nielson, a BYU graduate student in public administration, explained why Utah's labor market was ranked second in the nation.

"The education and productivity levels are very high in Utah. There is less absenteeism due to drug or alcohol abuse, honesty is rated highly, and the cost factor is also taken into account," he said.

Additional attributes listed in the study that are considered to be strong incentives to prospective businesses include the following: the cost of living in the Provo area is 10.6 percent lower than the national average; the unemployment in 1985 was 6.6 percent.

New retail developments mentioned for the Provo area include the construction of the Plum Tree Shopping Center, which is on University Parkway and will be built on a total of 34 acres.

Smith's Superstore, to be located north of Sears on 200 West, was also highlighted, as were the new state and county office buildings scheduled for construction in 1987.

According to Susan Pang Birch, business development specialist for Provo, the city is currently trying to attract discount retailers and factory outlets to the community.

Major private employers listed in the study were Signetics, WICAT, Eagle Systems Books, BYU, Utah Valley Regional Medical Center, Provo School District, and the Utah State Hospital.

Nielson said Novell, Eyring Research Center, Jolene, Pacific States Cast Iron Pipe Co., and Burrelle Press Clippings, among others, could be added to that list.

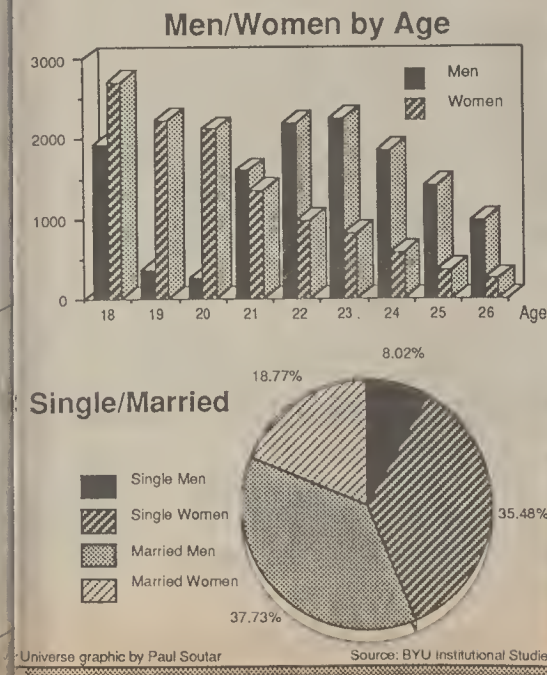
The magazine concluded, "Together the people of Provo/Orem are attempting to create an atmosphere of cultural, recreational and service organizations that complement the work ethic of the region's founders."

## Average 'Y' student from Utah

YVONNE BLACKBURN  
Universe Staff Writer

BYU students, though unique in many ways, have many averages. They have many similarities.

## Student Stats



## Choir celebrates 3000th broadcast

By BECKY BENTLEY  
Universe Staff Writer

The Mormon Tabernacle Choir celebrated the 3,000th broadcast of its unique radio program "Music and the Spoken Word" Sunday, making it the longest-running broadcast in history.

The usual half-hour CBS broadcast was lengthened to a one-hour commemorative program with the Choir singing its usual program during the first half and local dignitaries offering their thanks and congratulations during the second half.

"We perform not for compensation or commendation, but for simple praise in song. We perform songs of praise for a nation that has become equivalent to hope, prosperity and the dreams of men," said Spencer Kinard, vice president and news director for KSL and announcer for the program.

Since July 15, 1929, the program has aired continually, except during World War II. Originally, the program was aired on Mondays, later it was changed to Sunday mornings.

President Gordon B. Hinckley, first counselor in the First Presidency who first heard the broadcast when he was 18 years old, thanked the Choir for its excellence and its effect on his life.

"God bless you for what you have done and your resolution to move forward with excellence. May you continue to bring excellence and peace to those who enjoy the beautiful," said President Hinckley.

Gov. Norman Bangert, whose secretary is one of the Choir's 328 members, also thanked the Choir for enhancing the music, culture and refinement the state of Utah is identified with.

The program was started at the beginning of The Great Depression to soothe the broken spirits of the American people, according to Kinard. Since that time, the Choir and the program have received worldwide recognition and fame.

"Hundreds of groups have flashed across the fickle sky of popularity. We have not because we sing to a nation and individual people," said Wendell Smoot, president of the Mormon Tabernacle Choir.

"Music speaks a universal tongue and song is everyone's language," said Kinard.



Photo courtesy of Performing Arts Series  
The 328-member Mormon Tabernacle Choir has been performing its weekly radio show since 1929.

There are people who listen to us and need us and we hear from them weekly. We are moved by the fact that our mail shows so many thousands look forward to these weekly radio broadcasts," said Smoot.

To many disabled, aged and lonely listeners, the program is their only contact with God or religion. "We will continue to sing with a joyous heart as long as there is at least one person who needs us," said Smoot.

John Burrows, vice president of affiliate relations for CBS radio, attributes the Choir's worldwide success to the nature of its program. "You have not marketed a church, but moral ideas," he said.

## Missing girl returns after 10 years

By KIMBERLY HAWES  
Universe Staff Writer

One of the longest missing child cases in the United States was solved after a woman in Albuquerque, New Mexico spotted a young girl's picture on a direct-mail card.

Stephanie Michno, 13, and her mother, Sue Fowler, were reunited February 10 after the child was abducted by her father 10 years ago, according to Bruce Olsen, communications professor at BYU and public relations affiliate to ADVO, the company that mails the missing person cards.

"Finding Stephanie after 10 years is a major milestone for missing children progress and provides hope for hundreds of missing children and their parents," said Vincent Giuliano, vice-president of postal and government relations at ADVO.

The reunion took place in Raleigh, North Carolina, where Michno was welcomed home by Jim Martin, governor of the state.

"The mother took a doll and pictures of her brothers," Olsen said.

Michno had been told by her father that her mother had been killed in a fire, but the young girl always felt that she had big brothers, said Olsen.

"I knew I had big brothers. I kept asking about them because I just knew I had big brothers," Michno told reporters.

Fowler recently had ADVO put her daughter's picture on the direct-mail flyers for missing children that show the missing child's picture and ask, "Have you seen me?" according to Olsen.

On January 11, 1987 for the first time, ADVO also put a "time-in-hands" picture of what the child would look like when she was around 13 years old.

"She doesn't look a lot like the picture, but it did the job," he said.

Michno is the 15th child that has been found through people identifying the children from the local address cards. Over 50 million homes receive the cards weekly, according to Troy

McCombs, spokesperson for ADVO.

In this case the woman who saw the card called the National Center for Missing and Exploited Children in Washington D.C. after seeing Michno in Rio Rancho, New Mexico. The center contacted the North Carolina Center for Missing Persons, where the mother was told that her daughter had been found.

"It's exciting to see how private enterprise and government agencies can work together to help the people of America," said Olsen. "It's nice to see heart-type things and going the extra mile in society, like when the little girl was united with her brothers and mother."

Hopefully, finding this child after ten years will change the public's view of missing children again, said Mark Munden, victim specialist for the North Carolina Center for Missing Children.

"We must not forget hope for our missing children, no matter how much time has elapsed," Munden said.



# NEWS DIGEST

## Shiite Moslems lift four-month blockade; allow food trucks to enter refugee camps

BEIRUT, Lebanon (AP) — Shiite Moslems lifted a four-month blockade Monday and let food trucks enter two small Palestinian refugee camps in south Lebanon, but there was no indication of an end to the camp siege in Beirut.

The United Nations said the four trucks unloaded 47 tons of flour, 90,000 cans of sardines and 564 canisters of skim milk in al-Bass and Bourjel-Shamali near the port of Tyre.

Militiamen of the Shiite militia Amal also allowed thousands of Palestinian women and children from the much larger Rashidiyeh camp to travel two miles to Tyre to buy food. No men emerged from the camp, fearing capture by the Shiites.

Amal allowed a U.N. convoy carrying food to enter Beirut's Bourjel-Barajneh camp Saturday only after an equal amount of food was delivered to the surrounding Shiite slums.

Shiite gunmen from Amal have blockaded the three camps 50 miles south of Beirut since Oct. 1 as part of a campaign to keep Palestine Liberation Organization chief Yasser Arafat from regaining the Lebanese base he lost with the 1982 Israeli invasion.

A police source in Tyre said Amal gunmen allowed the convoy to enter the two smaller camps only after they confiscated "one-third of the flour."

## Demjanjuk trial begins in Jerusalem

JERUSALEM (AP) — Retired Ohio autoworker John Demjanjuk went on trial Monday on charges he ran gas chambers at a Nazi death camp where 850,000 Jews died.

Holocaust survivors in the audience wept. One shouted that Demjanjuk had strangled his family.

Demjanjuk, who says he is innocent, could face execution if convicted.

He is only the second man to be tried in Israel on Nazi war crimes charges. The government prepared for a showcase trial to teach young Israelis about the Holocaust during which 6 million Jews perished in German-run death camps.

Demjanjuk, 66, who wore a brown suit, entered the courtroom smiling, waved at television cameras and bellowed "Hello."

During the session, he sat hunched over, his face expressionless, as he faced a capacity crowd of 400 journalists and spectators in a movie theater that had been converted into a courtroom for the trial.

Demjanjuk sat on a wooden stage and several times embraced defense attorney Mark O'Connor and kissed his son, John Jr., who was directly behind him.

## Senate committee clears sales tax bill

SALT LAKE CITY (AP) — Supporters of a minimum one-quarter percent boost in the state sales tax broke a deadlock in the Senate Revenue and Taxation Committee today and advanced the bill to the Senate floor.

The bill cleared the committee on a 3-2 vote after being voted down by the panel on a 3-3 vote last week.

The bill was approved after Sen. Bill Barton, R-West Valley, changed his vote to favor the measure. He said he had changed his mind because the money generated by a quarter-percent increase would raise some \$30 million, the amount needed to cover the cost of new students entering the public school system.

Support has been developing in the House and Senate to raise the sales tax a full half-percent. The sponsor of the bill, Sen. Paul Rogers, R-Orem, said the higher increase may be amended into the bill when it reaches the Senate floor.

## Thrifty legislators angry over raises

SALT LAKE CITY (AP) — Despite bare-bones budgeting that kept other state employees at their old salaries, lawyers in the Utah attorney general's office received raises of up to \$2,000 last year, legislators have learned.

Attorney General David L. Wilkinson defends the pay raises, saying he feared his staff might otherwise be lured into more lucrative private practice. Further, Wilkinson contends he is required by law to keep his attorneys on salaries competitive with the private sector.

The action has angered some lawmakers, who charge that Wilkinson deliberately violated their intent for a salary freeze in the 1986 budget.

"He violated the intent of the Legislature because there were raises we had not intended to give," said Sen. Wilford R. Black, D-Salt Lake. "And if every agency was doing that, we would rapidly be losing control of the budget process."

## Head Contra general resigns in crisis

MIAMI (AP) — The head of the main Contra army resigned from the rebel umbrella group Monday in the middle of a leadership crisis, but refused to surrender control of his troops as other leaders had demanded.

Adolfo Calero denied he was caving in to other Contra leaders or the U.S. State Department, saying: "The only pressure I have had, and the only pressure to which I would answer, is patriotism."

He said he was stepping down "with a conviction of unity and firm national purpose."

Arturo Cruz and Alfonso Robelo, the two other members of the three-man directorate of the United Nicaraguan Opposition, have threatened to resign from the body unless Calero left.

Calero has been accused of dominating anti-Sandinista operations, and also called for him to step down from the presidency of the Nicaraguan Democratic Force, which UNO says controls about 16,000 of the Contras' 20,000-member army.

## WEATHER

### Today's highs

37°

39°

### Forecast for February 17

Partly cloudy to mostly cloudy skies will continue to dominate the weather over Central Utah through Thursday. Highs will be in the upper 30s and 40s, lows in the teens and 20s. There is a 40% chance of precipitation through Wednesday.

## THE DAILY UNIVERSE

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Brigham Young Univ.  
Provo, Utah 84602

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The Daily Universe is an official publication of Brigham Young University and produced as a cooperative enterprise of students and faculty. It is published as a laboratory newspaper by the Department of Communications under the direction of an editorial director and with the counsel of a policy advisory board.

The Daily Universe is published Monday through Friday during the fall and winter semesters except during vacation and examination periods. The Universe is published Tuesday, Wednesday and Thursday during spring and summer terms.

Opinions expressed do not necessarily reflect the views of the student body, faculty, university administration or board of trustees of The Church of Jesus Christ of Latter-day Saints.

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### Inspirational thought of the day:

"I am the Almighty God; walk before me, and be thou perfect."

—Genesis 17:1

## Resorts report weekend ups, downs

Local ski resorts had hoped for great turnout during what is usually the busiest weekend of the season. Some were disappointed. Others were not.

At Sundance Ski Resort, which is reporting approximately 30-inches of snow including three new inches, Karen Judkins, marketing director, said the resort had such poor weather last week that the crowds were not nearly as large as they could have been.

### Lost 10 days

"Saturday and Sunday were not good. Today (Monday) is better, but there are still no lift lines. It's not as busy as we'd like it to be," said Judkins.

Judkins said that Sundance lost about 10 days worth of skiing at Christmastime and there is almost no way to make them up.

The picture is not as bleak at Snowbird Ski Resort which is reporting 73 inches of snow.

Linda Carlson, marketing assistant, said that just recently Snowbird improved its number of skier days over last year.

Although no numbers were available, Carlson said President's weekend is one of the busiest for the resort.

### 'Fabulous snowcover'

"It's been great. Two days ago, we got 16-inches of deep powder. We've had fabulous snowcover for the holiday weekend."

Randy Montgomery, vice president of marketing at Snowbird said the weekend turnout will be at or below what they had last year, but by the end of the season, the resort should have sold 10,000 to 20,000 more lift tickets than it did last year.

Park City Ski Resort also had a fairly good turnout for the holiday weekend. "Last year on President's Day, we had severe weather. This year we've been getting new snow and everything is fully open, so our skier days will be tremendous," said Robbie Beck, marketing director. "We were expecting good skiing and it's met our expectations — especially with the new snow right before the weekend."

## Female profs. increasing

SALT LAKE CITY (AP) — The State Board of Regents have been told that the number of women educators at Utah's nine colleges and universities continued to increase last year, a study shows.

The study, conducted by Lou Jean Flint, director of special projects in the Utah System of Higher Education, states that women now comprise 22 percent of the total faculty deployed in the state higher education systems, compared with a national average of 25 percent.

Higher Education Commissioner William Rolker said the number of women moving into higher faculty ranks is expected to climb.

Salary differentials between female and male faculty members are 78.43 percent for women with 12-month contracts.

However, University of Utah Provost James Clayton said lower faculty pay for women in the report may give the wrong impression that the university discriminates against female faculty members.

The appearance of discrimination doesn't exist, departmental status and professorial subjects taken into account, he said, pointing out women faculty tend to be concentrated in departments and subject areas with lower market demand.

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# BYU pair develops new marriage test

MEGAN CORDON  
Senior Staff Writer

## Helps uncover problems

happily married couples have problems with expectations, power struggles, and fewer differences in values than unhappily married couples, according to a study conducted by a BYU professor and a graduate student.

Eugene Mead, chairman of the Marriage and Family Therapy Department, and doctoral candidate Vatcher spent over four years developing and testing a marital assessment instrument that they believe is much more comprehensive than the one currently used by marriage and family therapists.

The new instrument, called Comprehensive Areas of Change (CAC), analyzes potential marital conflicts in 9 problem areas. The Marital Assessment Test (MAT), the test in wide use, covers only 15 problems.

MAT is supposed to cover all of marital conflict, "but when we looked at it, we realized it didn't," Mead said.

One of the problem areas included in the CAC but not in the MAT are

children, serious individual problems, in-laws/relatives, employment and jealousy.

To test their instrument, Mead and Vatcher administered the CAC to 50 distressed couples and to 50 non-distressed couples.

They defined a distressed couple as one who was seeking marital counseling and who scored low on the MAT. Conversely, a non-distressed couple was a couple who was not seeking marital counseling and who scored sufficiently high on the MAT.

After they found the couples, Vatcher said it took quite a while to get the couples to fill out the questionnaires and return them. The entire process took three and a half to four years.

The results of this test showed a definite correlation between MAT and CAC scores. Based on these findings, Mead and Vatcher have concluded the CAC is a valid measure of marital happiness.

The test results also revealed some

interesting facts about marital conflicts. For example, 70 percent of the distressed wives identified expectations as a problem category, while only 24 percent of the non-distressed wives identified it as a problem category.

Eighty-two percent of the distressed husbands identified values as a problem category, while only 24 percent of the non-distressed husbands identified values as a problem category.

Sex and finances were the only categories in which more men than women said they had marital problems.

This does not mean that married women are less happy than married men, said Mead. Instead, "females are more sensitive to interpersonal issues. They react earlier and more strongly to problems."

In addition to identifying problem areas in marriages, Mead said that the CAC shows areas where better treatment is needed. Mead said there

are good treatment programs for problems involving communication, sex, power struggles and finances, but that there are no good treatments for problems involving expectations or values.

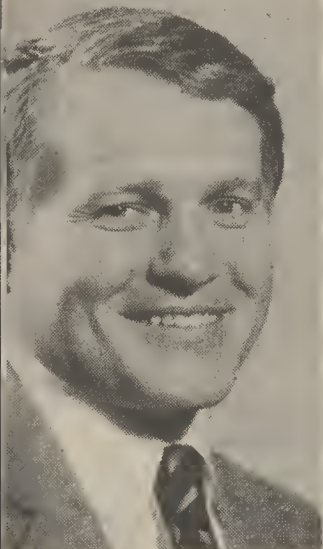
Mead said the study also raises some questions. For example, the results show the percentages of couples who identified incest as a problem category were almost the same for distressed and non-distressed couples.

The CAC questionnaire consists of two parts. In the first part both husband and wife must rate 106 behaviors of their spouse on a scale from -3 to +3, with -3 meaning the husband or wife would like to see much less of this behavior, and +3 meaning they would like to see much more of this behavior.

A score of 0 means that the husband or wife was satisfied with the behavior.

For example, one item reads "spend money." Another reads "be caring."

In the second part of the questionnaire, husbands and wives must rate the 106 behaviors in terms of what they think their mate would like to see less of or much more of in them.



STEVEN GRILES

# America requires energy stability

By RACHEL C. MURDOCK  
Senior Reporter

America must find ways to stabilize its domestic energy production, or become dangerously dependent on foreign suppliers, according to an official of the U.S. Department of the Interior.

Steven Griles, assistant secretary for lands and mineral management, said, "We should do anything we can this year, when there isn't an energy crisis in the country."

Griles spoke Friday at a conference called Natural Resource Industries: Recession, Reorganization and Recovery, sponsored by the Natural Resources Law Forum.

Oil-producing countries in the Persian Gulf, Saudia Arabia in particular,

are in a position where they could control American energy expenditures in the future.

"Oil is now \$18 a barrel, largely because Saudia Arabia decided they wanted an \$18 a barrel price," said Griles. "They're producing 3.7 million barrels a day at a cost to them of 62 cents a barrel. They could be producing 9 million barrels a day."

"They could do anything they wanted to the world oil prices," he said.

To combat this, America needs to come up with their own oil and gas supplies.

One problem, said Griles, is the cost. "The cheap domestic supplies have already been found," he said. "Other supplies we find are going to be more expensive."

# Gov't needs to balance nature use

MARGARET F. SHIBLA  
Senior Staff Writer

A long-term solution to the threat of major environmental harm lies in finding a balance between government regulation of natural resources and wildlife/environmental protection issues, according to a natural resource

inability of the United States to compete in mineral development is due in large part to the very heavy environmental load that we have put on the industry in the process of legislation," said Clyde Martz, the speaker at the Natural Resources Law Forum's (F) symposium on the recession in the oil, gas and coal industries held Friday at the Excelsior Hotel.

Martz was recently appointed executive director of the Department of Natural Resources in Colorado. Martz said there must be some compromise between development of natural resources and the protection of wildlife interests.

He is proposing that someone in government have the authority to act basically as an appeals board — to hear appeals on the adequacy of environmental impact statements. That would save time and money for everyone,"

said Constance Lundberg, faculty adviser to the NRLF and the attorney who handled the Provo Canyon case.

That is the purpose of the National Environmental Policy Act (NEPA), to "promote the general welfare, to create and maintain conditions under which man and nature can exist in productive harmony."

NEPA was justified, according to Martz, because "prior to the time of that legislation we had been for a century or more developing resources in this country without regard to the impact that development was having on other resources of equal value and concern."

According to Martz the environmental impact statement (EIS) was serving neither the government in their decisions nor the public in their concerns.

The government was using the EIS as a defense strategy to protect the decisions of the administration and the public used them to stall projects he said.

The recent requirement for a supplemental EIS in the Provo Canyon case will mean a year's delay and add at least \$1 million to the \$18 million project.

Martz said he wants to accomplish the objectives of NEPA: balance which improves the quality of life in this country without impairing the economic quality of that life.

# Candle apparently causes Orem fire

A fire in an Orem home was apparently started Monday by a candle in one of the bedrooms.

"At this point we think the cause of the fire was a candle in the bedroom," said Captain Vernon Partridge, from the Orem Fire Department. "But this is not verified at this time."

The owner of the home at 986 E. 1200 South is 74-year-old Ruth Dowling who with her son reported the fire when they smelled smoke coming from one of the bedrooms. "We went shopping and when I came home I could smell smoke from the bedroom, so I opened the door and saw the mattress on fire so I called my son," said Dowling.

"My mom yelled there was a fire so I grabbed the fire extinguisher from my truck and ran to the bedroom," said Rod Dowling, 44.

"I couldn't get close enough to do anything with the extinguisher so we called the fire department."

The fire department arrived soon after the call and extinguished most of the fire inside of the house. The fire had moved from the house into the attic so the firefighters had to cut the roof to get to the rest of the flames.

There is no estimation of damages at this time. The owner of the home had no insurance.

# Average SLC worker makes more

SALT LAKE CITY (AP) — The average Salt Lake worker earned \$17,999 in 1985, a 2 percent increase over the previous year, placing the metropolitan area in 11th place nationally in salary level, the federal Bureau of Economic

Statistics says. Nationally, average annual pay in 1985 was \$19,816, a 1 percent increase over 1984, the labor department announced recently.

Salt Lake City is in 10th place overall in average annual pay for 34 cities in 11 states that make up the bureau's regions VII and VIII.

Denver ranked first place regionally with an average pay of \$21,496, a 4 percent increase over 1984 when average pay was \$20,664. The average salary put Denver in 19th place nationally in 1985.

Salaries in Rapid City, S.D., were lowest in the regions.



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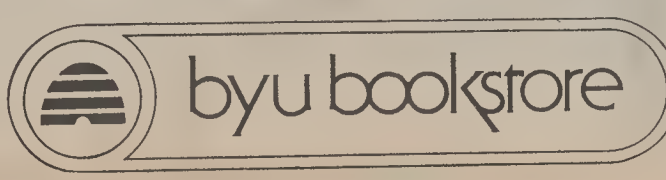
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**2nd Prize:** \$50 Worth of services at the Wilk. Center

**3rd Prize:** 2 Free meal passes at any BYU Food Services

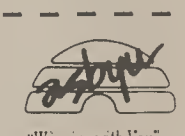
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**ASBYU Student Body Gift of '87**  
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# LA BOHÈME

BYU Music Theater presents a new English translation of Puccini's La Bohème with national opera star Jean Herzberg as Mimi. Clayne Robison, stage director; Clyn Barrus, conductor.

February 19\*, 21\*, 24, 26, and 27 at 7:30 p.m. de Jong Concert Hall, Harris Fine Arts Center.

\$3.00 with activity card and \$5.00 for general public. Call the Music Ticket Office, 378-7444.



BYU prof. explores ways to stop tension

Social support helps eliminate stress

By JOEL CAMPBELL  
Special to the Universe

The following is an interview with Reba Keele, a Kellogg Fellow and a BYU professor of organizational behavior, about how students can improve their academic career by utilizing networks and mentors. She has written about networking in several books and professional journals, and has lectured on the topic.

Q: You have cited research which shows that social support through mentors and networking has the ability to prevent stress. What effect then does social support have on our emotional and physical well-being?

A: One of the things that we are unsure of is the mechanism by which it works, but it appears the support system changes the perception of the existence of stress.

For instance, one study that they did with college students put them in a stressful situation, which in this case, they challenged their judgment. They gave them two lines of different length and told them that they were the same length. They found the amount of free fatty acid in the blood of the students was very high when subjected to stress. It was diminished when they were in the presence of people that they had just taken a test with the day before. It was diminished even further when they were in the presence of friends.

Q: Is social support helpful to everyone?

A: We know for most people it is better than not having it. There are real differences in the extent to which people value and benefit from having other people around. The critical number for most people seems to be one. The difference between zero and one.

Q: In terms of faculty and students in a university environment, what kind of relationships and systems are available for students to help them make their college career successful?

A: One of the things that I think that students need to do is very nicely talked about in a book by Louis Thomas. In his book "The Youngest Science," he says: "I can't really remember the teachers I had during that time, because I now understand that my greatest learning experiences were from other students when we talked about what we were learning and when we tried to sort it out."

I would recommend to students the importance

of connecting with people who are interested in things they are interested in and talking it through with them. Most of us do not know what we think until we hear what we say. We can't really have the chance to do that with faculty members here.

Q: During President Jeffrey R. Holland's speech given at the University Conference in August he told faculty members to "return to the pre-20th century traditions of examplars and mentors and educated role models." What "mentor" role do you believe faculty members should perform?

A: I think there are different meanings of the word mentor. I think that President Holland was using mentor in the classical sense. In that sense it is in many ways a role model more than a person who is intimately involved in your life and who is a "life coach" as well as a "career coach."

Being a role model does not require the same amount of effort as being a mentor, that is, being conscious of what it is you say and do. It means being willing to accept that there might be younger people out there who are looking at you.

I know faculty members who are mentors. I know faculty members who quite consciously take that on. There is one reason why it is difficult for a networking system to work — the weight of research in the faculty promotion process. If all that is valued in the promotion process is research, then there are no rewards for faculty members to spend time advising students. There are no rewards for faculty members to teach in the honors program or teach general education courses.

Q: The accreditation committee in their report mentioned that the university ought to consider implanting upper class students into the on-campus housing. Do you see this as an alternative that fits into this idea of student networking?

A: Yes, the attempts to make some dorms study dorms would be much more attractive to upper class people. One of the things that has always been disturbing to me at BYU is the level of conversation in public areas and the level of segregation in public areas.

When I go on to other campuses and I see that the issues are protection of the world, world hunger, nuclear war, human rights and then I come back and read one more letter about cockroaches. I don't know what exactly causes the problem. In a lot of ways we cross-group social groups, but don't cross-group intellectual groups on campus. Part of the

reason I think we can't do that is because everyone is focused on social issues, not around intellectual issues.

Q: A recent survey indicates that 54 percent of college students felt themselves to be just a number on campus and not really feel like they are really connected with anything or anyone. How can university students counter that with some of the systems you have talked about?

A: A first step toward that, though it had some limitations, was the faculty resident program. They had the faculty come in and speak to the students that were going to live in the dorms about their own intellectual experiences at school. I would wish ecclesiastical units would pay some attention to the intellectual aspects of a student. It is also interesting, until an organization empowers people at the lowest levels the people who deal most with students are going to respond to students as numbers rather than as people.

It would be fascinating to repeat that study here, because we assume that our wards and those smaller groups keep people from feeling that way. I really wonder.

Q: In one of your articles you proposed five ways of building a network. Please elaborate on those steps that a student of a faculty member could make.

A: First, I found that it was immensely helpful to evaluate my present network. I look at the four kinds of support — emotional, instrumental, informational and appraisal. I then find where the gaps are. Are the gaps there because I have unrealistic expectations, because I have communicated with somebody that I wanted the support from or because I have too few people who can provide that kind of support.

The second step I would need to take would be to say, "Who is providing what kind of support for me?" If I see there are some people I depend on that I have not connected with, then my third step is to connect with those people.

Fourth, I need to make sure that it is a reciprocal arrangement — that I am giving something in the relationship as well as getting something.

Fifth, I need to consciously create a way of maintaining contact with those people and building the kind of relationship I need. Remember, we don't have to be good friends with those we offer support to.

'Amerika' tops Nielsens

NEW YORK (AP) — The opening episode of the miniseries "Amerika" gave perennially third-place ABC better ratings for the night than the other two networks combined.

In 13 the major cities included in Nielsen overnight ratings, the first two hours of the controversial, 14 1/2-hour miniseries rated a 27.7 and pulled a 43 share on Sunday night.

ABC has been third in the ratings all season. Its average rating for the previous Sunday was 15.6 with a 23 share.

NBC's competing movie, "The Facts of Life Down Under," got a rating of 17.8 and a 27 share. CBS's combination of "Designing Women," "Nothing Is Easy" and "Hard Copy" averaged a rating of 8.2 and a 12 share.

Each rating point represents 1 percent of the estimated 87.4 million homes equipped with television. The share is the percentage of the available audience the program drew.

"Amerika," has drawn protests because it depicts downtrodden Americans battling occupation forces in 1997, 10 years after a bloodless takeover by the Soviet Union. Groups protesting the miniseries claim that it will harm U.S.-Soviet relations.

Program helps dropouts earn diploma

Utah Technical College and the Provo and Alpine School Districts have started a program that will enable high school dropouts to earn diplomas, and at the same time receive technical training.

The high school dropout rate in the state of Utah for last year was 21.3 percent, according to Brent Gubler of the Utah State Office of Education.

"Students between the ages of 16 and 19 who have not completed high school may attend classes at UTC, which will count toward college and high school credit," said Jeraldene Swalberg, director of the Center for High School Studies.

"The students are required to attend five-and-a-half hours at UTC and pass the regular admissions test. The students pay their own tuition but they receive advice from the high school counselors about the progress. They also help them with career decisions," Swalberg said.

"They should also be referred into the program by their high school counselor," she said. There are presently 22 students from Provo School District and 22 from Alpine School District in the program. Swalberg indicated that 25-30 new students are waiting to start spring quarter.

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13,000 seek money for Utah schools

SALT LAKE CITY (AP) — The Utah Education Association on Monday deluged lawmakers with 13,000 letters from teachers and parents seeking more money for the state's overcrowded public schools.

In a last-minute attempt to boost appropriations for schools, each legislator was presented with a bag full of letters from constituents from his or her district. The UEA also ran a full-page ad in newspapers across the state Monday calling for better funding of schools.

In a news conference, UEA President Betty Condie said schools are deteriorating rapidly because there is not enough money for textbooks and supplies.

Condie said many teachers spend hundreds of dollars of their own money each year to buy supplies for the classroom. Some textbooks, she said, are older than the children who use them, and include outdated maps and other information vital to teaching subjects such as geography and social studies.

"The letters say, 'We're worried.' We're worried

about public education in Utah," Condie said. "We're working with shoddy, cheap material in many schools. We don't have space for all the children. We're the most impoverished school system in the United States."

The Legislature, moving into the last week of the 1987 general session, is preparing one of the leanest budgets in the state's history. Although lawmakers are considering a tax increase of \$140 to \$156 million, much of the new revenue bill be used to replace dwindling tax collections from traditional sources.

Lawmakers hope to wrap up the basics of budget by the end of this week. The Legislature is scheduled to adjourn by midnight, Feb. 25.

During the news conference several teachers described conditions in the schools. Joel Briscoe, a social studies teacher in the Davis County School District, said support from the Legislature would give teachers a needed emotional boost.

"You cannot understand the expense of spirit and emotion it costs a teacher. We go home drained physically and emotionally. We're building people as well as teaching students," he said.



"Y" Girl Calendar

Chuck smiled as she watched the "Y" Guy fuddle his way through the engine of his car. He opened the oil cap and peered into the dark hole. "It looks like there's enough oil."

Chuck muffled her laugh.

The "Y" Guy replaced the cap and popped the lid to the radiator.

"It seems that the battery fluid turned green," gasped the "Y" Guy.

Chuck could not longer hold back and fell to the floor bellowing.

**WYOMING BASKETBALL ROADTRIP** - Saturday, February 21, cost will be \$35.00 deadline for sign-up is February 17.

Everyone will meet at 3:45 a.m. at the Marriott Center and depart promptly at 4:00. Price includes round trip and ticket to the game. Food and extras will not be included. The bus should return to the Marriott Center by 4:00 a.m. February 22. This event is supported by the Athletic's Office.

**MARRIAGE AWARENESS WEEK** - This event is for all students, married or not. The week will consist of businesses from the community setting up booths in the Garden Court to let students know what is available to them in the community. These booths will be open from 11-2 p.m. on Monday and 10-3 p.m. Tuesday and Wednesday. There will be daily Speaker Syposia throughout the week. The week will be capped off by a free dance Saturday night for married students from 8-11:30 p.m. in the ELWC.

**1988 SENIOR CLASS PRESIDENT** - Resumes are now being accepted in Room 229 Alumni House. Applicants must graduate - Bachelors, Masters or Ph.D - in 1988. Deadline Friday February 20, 5:00 p.m.

**JAZZ CONCERT: TUNES AT NOON** - Relaxing music at noon in the Memorial Lounge to celebrate the end of the week. Held every other Friday starting February 20.

**FILM SOCIETY** - February 20, 21, 7:00 and 9:30 p.m. CBT 214. \$1.00 w/ID, \$1.50 w/o.

**"THE MALTESE FALCON"** Starring Humphrey Bogart, Mary Astor, and Peter Lorre. After the death of his partner, private eye Sam Spade is dragged into a quest for a priceless statuette.

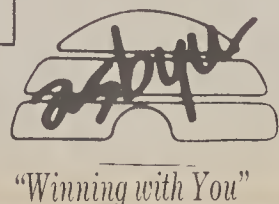
**STUDENT BODY GIFT COMMITTEE** -1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> prizes will be given for the best submitted ideas. This event is sponsored by the President's Office. The deadline for submissions is February 20.

**MOOT COURT COMPETITION** - February 19, 11 - 2 p.m., 357 ELWC Competition of legal case for all those interested. A case that has been appealed to the Supreme Court will be argued by two opposing advocates. Awards Ceremony will be held after the two day oral arguments. The meeting on the 19<sup>th</sup> is mandatory to compete. The Attorney General's Office is sponsoring the event.

**CLUB PRESIDENTS** - Friday Night Live is March 6. Applications are now in your boxes. They need to be turned in to the Organizations Office by February 17.

**DISCOUNT SKI PASSES** — Wax those skis, tighten those bindings, and loosen your hair. Buy discount ski passes to Park City, Snowbird, Sundance, and Parkwest. Available at the BYU Bookstore and sponsored by the ASBYU Finance Office.

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# CAMPUS

## Students are better prepared

Executive says graduates are ready to compete in work world

MEGAN CORDON  
Universe Staff Writer

Students today are more prepared to compete in the working world because they tend to be more task-oriented than knowledge-oriented, said senior business executive.

"I think that students today are more skills, vocational and task-oriented in terms of the educational process, as opposed to knowledge-for-the-sake-of-knowledge oriented," said Colemann Peterson, senior vice president of Human Resources for Future Stores.

"I believe that develops a different type of student," said Peterson. "Today's students come to the work place already prepared to compete."

**University functions**  
In a recent interview he reflected back on his college days of the late '60s and early '70s. Peterson, who did his undergraduate work in English literature and philosophy, recalled Cardinal Newman's treatise, "The Idea of a University."

The Newman treatise proposed that a university has two functions — to teach a trade and to teach morality. "During the period of time that I went to school the issue of teaching a trade wasn't so high on the priority list. The issue of morality, in the sense of right and wrong, was a very big issue."

**BYU—good preparation**  
Peterson recently visited BYU to participate in a panel discussion sponsored by the Skaggs Institute of Retail Management.

Peterson said the students at BYU are his main motivation to come to BYU at his own expense and participate in the panel.

He said BYU students in the retail management program are exceptional and he has been very pleased with the BYU graduates his company is hiring in the past.

"The academic curriculum here in terms of the standards of the university and the quality of students that



COLEMANN PETERSON

the university begins with promises a good outcome," he said.

Peterson said the two-year mission in which many Latter-day Saints participate has an impact on the quality of BYU graduates.

The reason for this, he said, is because BYU graduates are two years older on the average than graduates from other universities.

**Greater maturity**  
"As a result we find a greater maturity, a greater sense of direction, a tendency to be more stable. Those are all things that we look for in the recruiting process," he said.

Peterson grew up in Chicago and received both his bachelor's and master's degree at Loyola University of Chicago. For his graduate work, he studied personnel management and industrial relations.

He received his master's degree in 1971 and in 1978 he began working for the May Company. In 1982 he developed the company's executive training program which he said he feels has

been successful.

Although discrimination was a problem for some blacks during the late '60s and early '70s, Peterson said he doesn't feel he experienced any. He said he thinks the civil rights movement provided him with the opportunity to be recognized for his talents and to succeed.

Peterson said he doesn't feel the hiring quotas instituted by the U.S. government gave him any advantages over others either. He said he has had to compete as much as anyone else to get to where he is.

Today, he said, hiring quotas are obsolete. "Businesses are very demanding and very few people are going to be able to hold onto a position because they happen to be a woman or they happen to be a minority," he said. "Businesses are much too result-oriented today than to have the luxury of taking that social position."

**Different and good**  
Peterson said he has learned two things about working with people through his years of experience in personnel. The first is that everyone is different.

Peterson said that a good manager must learn to accept people for who they are. "I think that if we approach life and people that way then we have the ability to see the best and get the best out of people."

The second thing he has learned is that people are basically good.

"I can recall in some of the philosophy studies that I used to read, one of the great preoccupations of the philosophers was whether man was basically good or basically evil," he said.

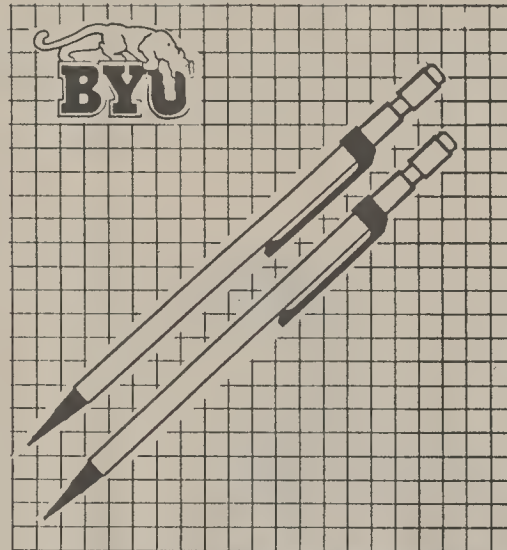
"I'm a believer that man and woman are basically good," said Peterson. "Given the opportunity, people always have a desire to let their best side show."

"They will always want to do their best and they will always want to act in the most fair and honest way," he said. "Perhaps that's always affected the way that I've approached people."

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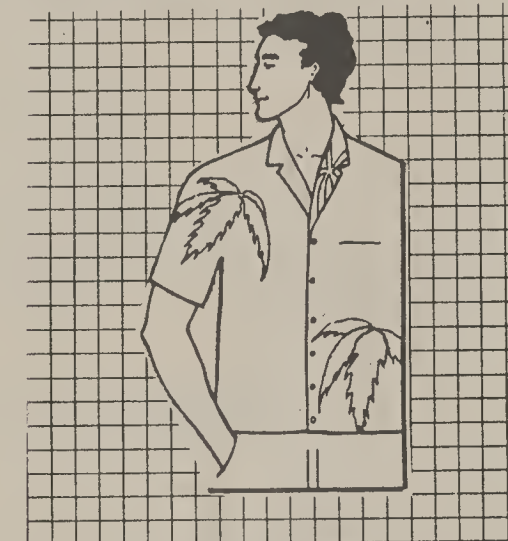
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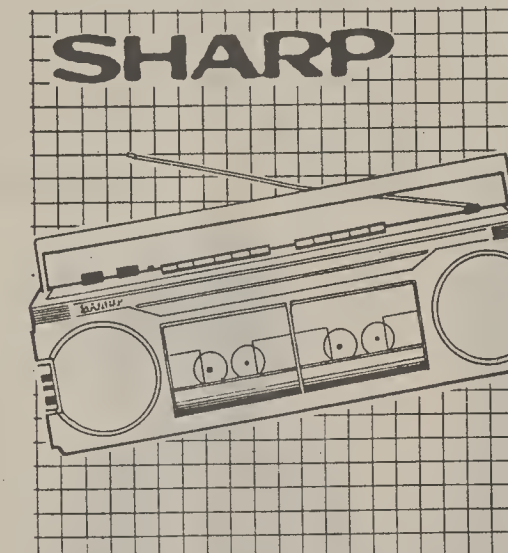
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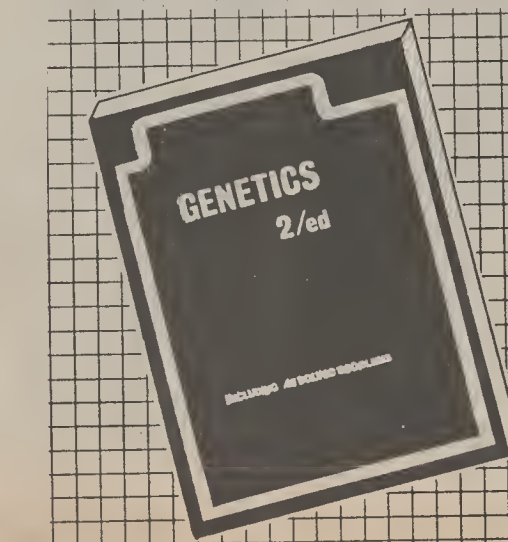
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## Show on drug use to air

Cougar Cable is planning a live broadcast Wednesday in connection with the College Satellite Network on the topic of drug abuse in a campus setting.

The show, titled "Drugs: Why not?" will be presented in three parts, according to Karen Anderson, promotions manager for Cougar Cable. She added that a local segment, focusing on the issue as it relates to BYU, will follow the third installment.

"The local show will be done in a mahue-type format," she said, "and I have been promised some high-level university administrators who will address students' questions."

The first part will air from noon to 2 p.m. and will be about the reality of drug use. Celebrities who have at one time used drugs have been invited, and there will also be a live feed

to street users in New York who will respond to students' questions.

The second section, which will run from 1:30 to 2:30 p.m. is titled "Drugs and Athletics" and will feature leading college and professional athletes, NCAA representatives and medical experts.

The third part, "The Politics of Drug Use," is scheduled for 2:30 to 3:30 p.m. and will focus on such issues as new drug laws, foreign aid to drug exporters and federal funds for treatment and education.

The local show will then be broadcast from Studio B, HFAC, at 3:30 p.m.

It is open to all students, said Anderson, "but seating will be on a first come, first served basis."

The program can be picked up on Channel 8 on campus, or on Channel 24 off campus.

## Humanities College sponsors club day

The College of Humanities is sponsoring a club day and sweatshirt day.

Mary Lynn Balm, secretary to the Humanities College Council, said the purpose of this event is to create awareness among the students of the many clubs sponsored by departments in the College of Humanities.

The college encompasses the philosophy, linguistics, library information science, English and humanities, classics and comparative literature departments as well as all the foreign language departments.

The Humanities College Council department will also be selling sweatshirts.

The event will take place in the JKHB.

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# BYU art students find place to work

By VICKI OLTROGGE  
Asst. Campus Editor

Without a studio many student artists are forced to produce their work on sticky kitchen tables while fighting off blunderous roommates or on cramped desk space in crowded bedrooms.

Unfortunately, studio space for the undergraduate is a rarity on most college campuses; however, a handful of Bachelor of Fine Arts students at BYU now have access to studio space in the East Crandall House.

"We have at long last — after 10 years of trying — gotten space for studio artists," said James C. Christensen, associate professor for the Department of Art. "We feel blessed to have it."

The studio space in the Crandall House has been available to student artists for about two years, but space is now becoming more difficult to obtain, said Christensen.

Only students in the BFA program can apply for a spot in the Crandall House, and allocation of space is determined by a point system within the BFA program, he said.

The BFA program is a portfolio program; students are accepted based on their portfolios and the program is the closest thing BYU has to a studio degree for artists, he said.

## Crandall house helps out

Christensen said competition for studio space motivates the students. "Only the best kids get to use it, and in order to keep it they have to use it," he said.

He said the studio in the East Crandall House has been one of his dreams for several years.

When he was a student at BYU, Christensen and a group of other artists had access to studio space in the Harris Fine Arts Center.

"We credit part of our interest in art and the fact that we stuck it out long enough to make it work to that environment," he said of that studio space.

However, he said the studio that was once available to him was lost because the space was eventually appropriated for other things.

Robert Marshall, studio area coordinator for the Department of Art, said those who assign the studio space don't always understand the requirements for the space.

"They look at the space and see that they could fit in 150 students every hour and when they see only 10 painters using the space they question it," said Marshall.

Painters need room to step back and look at their

work, he said. They also need room for all of the paintings they may be working on as well as storage area.

The studio space in the Crandall House is only temporary, said Marshall. "They could take it away from us at any time."

Marshall said in the future there may be an extension to the HFAC and he hopes the need for studio space will be addressed.

"Actors need space to rehearse; we need that space too. It will allow us to work and grow," said Marshall.

"We need to not have to worry if the space will be here today, gone tomorrow," he said. "No one takes the theater away from the Theater Department."

Christensen said goals of the Crandall House include encouraging students to work and providing space students don't have to clean up at the end of a class hour.

"We want to create a working environment," he said.

Marshall said studio space is important because the classroom environment is not conducive to creating the very work student artists are responsible for.

He said to create art, large blocks of time are necessary and class periods cannot provide that time. Students have access to the East Crandall House during expanded hours, thus allowing them the necessary time to work on their art.

Interaction with other artists is also important to an art student's success, said Christensen. "When they are interacting with other students they motivate each other — challenge each other."

With studio space, artists can interact on a daily basis rather than just in class, he said.

And what do some of the student artist's think of their studio space in the Crandall House?

"I used to have to paint on the kitchen table in my apartment. It was difficult because my roommates used to always bump the table — besides that, I got very proficient at cleaning crumbs off the table before I could set anything down," said Brett Mueller, a senior from Lakewood, Colo., majoring in painting and drawing.

"I am very grateful to have the opportunity to have a space. I know I couldn't produce as much art if I didn't have this space," Mueller said.

Ron Richmond, a senior from Lakewood, Colo., majoring in painting, also has space in the Crandall House. He said likes the working room available to him in the studio.

"There's a lot of space here, whereas in your apartment, there is not much room and no place to work," said Richmond.

There is a comradery in the studio, said Richmond. "You're around other artists — people who have the same classes, goals, lifestyles."

According to Mike McCachren, a Master of Fine Arts graduate student who handles the affairs of the East Crandall House, student artists such as Richmond and Mueller are lucky to have studio space. "This space is extremely rare for the BFA level," said McCachren.

McCachren said the studio space is important for the BFA studio program. "This studio is the equivalent of physics, biology and chemistry labs — it's hands-on experience."



Universe photo by Kieth Watson

BYU Bachelor of Fine Arts students find a place to work in the East Crandall House. The Crandall House has reduced some of the difficulties encountered in obtaining studio space.

## Education level appealing

# Non-LDS students lured by quality

By PAM OLSEN  
Universe Staff Writer

BYU's standard of education has been a strong incentive for students who are not members of The Church of Jesus Christ of Latter-day Saints to attend BYU, according to several of those students.

Laura Shafer, a junior in communications from Salt Lake City, transferred to BYU from the University of Utah. She was disappointed with the lack of hands-on experience at the U of U, and had heard that BYU had one of the best broadcasting programs in the country.

Shafer, who is president of the Baptist Student Union, said the program has more than fulfilled her expectations. "I feel as if I'm getting professional instruction," she said.

Karyl Canfield, a freshman majoring in English from Seattle, said her father's high opinion of BYU students influenced her decision to attend BYU.

Canfield's father, a professor of dentistry at the University of Washington, works with many BYU graduates. "He's always slipped in statements about how BYU is so great," she said.

Canfield decided last summer to attend BYU rather than a college in Washington. "He (my father) just hit the roof — I mean, he thought it was great," she said.

She plans to graduate from BYU. "I can't see myself going to another university — honestly," Canfield is a Lutheran.

Being in the religious minority has not been a stumbling block for Elsayed Ahmed, a graduate student in microbiology from Egypt and president of the Muslim Student Association.

Ahmed, who transferred to BYU from Washington State University, has found that some students react negatively when they find that he's not LDS, but that's

not common. "Some have open minds and they understand," he said.

"Their first reaction isn't one of anger or resentment, but curiosity," said Shafer of students who find she isn't LDS. "I think people are wonderful here." Her LDS roommates and religion teachers have teased her, but never in a negative way, she said.

Shafer took the non-LDS section of Religion 231 (Gospel Principles and Practices) from Jae Ballif. He explained LDS principles clearly and interacted well with the class of diverse peoples, she said.

"I felt that I did have a good purpose on campus," she said.

Before Canfield came to BYU, she didn't know much about the LDS religion and her friends predicted that everyone at BYU would push it on her, she said.

Canfield's friends here have helped her a lot, she said. "They... have been so willing to answer any questions."

She has had to spend a lot of extra time for her Book of Mormon classes, but has enjoyed studying the subject. "I couldn't have a better teacher," she said of her religion professor Reed Benson.

"He really cares about the students, and you know that he lives what he talks about."

Although Ahmed found BYU to be much more conservative than WSU because of the LDS religion and the university standards, he has not found BYU standards to be a problem.

Neither have Shafer nor Canfield. "They're easy to adjust to," said Canfield.

Canfield found another aspect of BYU to be rewarding — her participation on the women's soccer team.

From the first game of the season, she could really tell that everyone was working together, she said, and they had a winning season.

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10:00 - Dr. Barbara Vance  
"Letting go of the  
stages of growth &  
moving one." 357 ELWC

11:00 - Dr. Bernard Paduska  
"Sexual communication  
in marriage" 347 ELWC

1:00 - Dr. Alvin Price  
"Effective discipline"  
357 ELWC

2:00 - Dr. Margaret Hoopes  
"Birth order in marital  
& dating relationships  
357 ELWC

### Wednesday

10:00-3:00 - Business booths  
Garden Court ELWC

10:00 - Dr. Ivan Beutler  
"Comprehensive  
insurance  
claims for the college  
student" 357 ELWC

1:00 - Dr. Jerry Mason  
"Planning for your families  
financial future" 378 ELWC

2:00 - Suzanne Dastrup  
"Becoming friends with  
your kids" 357 ELWC

### KEYNOTE SPEAKERS

#### Tuesday 17

Hugh W. Pinnock

First Quorum of Seventy  
"LDS families: Facing  
challenges of the world"  
7:30 p.m. ELWC Ballroom

#### Thursday

Carlfred Broderick

Professor of Sociology, USC  
Executive Director of Marriage  
and Family Therapy Training  
Program  
"Bridging the gap"  
7:00 p.m. 375 ELWC

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# Computer graphics aid writing

By JENNIFER K. BURNETT  
Universe Staff Writer

According to a BYU English professor, words are just the beginning of communication in a computerized world, and where conventional writing ends, graphics begin.

"Computers are merely the means of generating graphics," said John S. Harris of the English Department at last week's CCC Computer Graphics Fair. "First you need to decide what you want before sitting down at the keyboard."

Harris said a writer needs to decide which language, written or graphic, will most clearly convey the information intended. "Put things into words which go best in words and use pictures for things that are best seen. Sometimes a picture is worth a thousand words — sometimes a thousand words are better," he said.

The English language is linear in that the voice can speak only one word at a time and the ear can hear only

one word at a time.

Graphics can overcome this handicap by being able to present concepts like shape, space, simultaneous comparison of data and quantitative relationships, said Harris. "What kind of graphics you use depends on your purpose; choose the ideal medium considering subject, purpose and cost."

Different graphic forms offer different advantages. Drawings can simplify the shape of an object to show function and they can demonstrate process by showing time as space.

"A photograph can show only what's there, not what isn't or what should be," said Harris. "With a cut away graphic we've taken away the walls and shown what's inside."

Graphics also have the capability of giving access to random information, unlike written language which must be read or heard in a specific order.

"We can relate one piece of information to 39 others at the same time," said Harris. "Can you imagine trying to do that in a paragraph?"

One of the problems associated with graphics is described by Royal J. Skousen of the English department as "chart junk," or overcrowding graphs and charts.

"Chart junk is the overwhelming display of psychedelic stuff" said Skousen. "If you must have the chart junk then don't let it get in the way of the information, put it around the edges."

## Proper type styles aid communication

By CAMILLE GOODRICH  
Universe Staff Writer

The proper use of typography in computer graphics may enhance communication and make it easier for information to be obtained, said a BYU design instructor at one of the CCC Computer Graphics Fair workshops last week.

"Computers are capable of a wide variety of letter types and styles. The combination of types, weight, size, contrast and space relationships of letters may either enhance or hinder the communications of ideas," said Kenneth Lindquist, who is also director of the Division of Continuing Education.

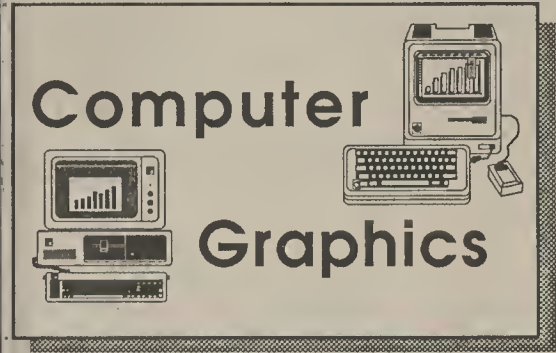
Lindquist analyzed various advertisements and announcements and explained why or why not information was communicated effectively.

"Organization and contrast are two major problems that make ads hard to read," he said.

If too many ideas are emphasized by bolder letters or by using a wide variety of different letter styles, the emphasis isn't on anything, he added. Contrast, color, charts, graphics and the simple, careful use of different typography styles all enhance communication.

"Although white space on the page is usually thought to be bad, it actually helps because it draws attention to what is being emphasized," he said.

Many people think that letters need to be bigger to be emphasized, when smaller letters will often be more emphasized if everything else is bigger.



## Editing tips given at computer fair

By PAM OLSEN  
Universe Staff Writer

When editing one's own or someone else's writing, it is most important that the finished writing sounds natural, said Linda Adams, managing director of the College of Humanities publication center, in a lecture for the CCC Computer Graphics Fair last week.

"One of the best ways to edit yourself is to set it aside for a while," she said. "Just get some distance in so you can have a little more objectivity."

A writer should try to have someone uninvolved read his work, she said. "Not your wife."

Heavy editing is done on joint projects such as church manuals or textbooks, and a writer's individual style is not preserved. However, editing a short story would consist more of suggestions to the author. Most editing is done somewhere in between the two extremes, said Adams.

"You need to maintain the integrity of the document you're working with," she said. "You should think, if they had the time to work through this, how would they present it?"

"If, in reading something, you can tell it's been edited, that's not good editing," she said.

# New sex ed program created

By MARILEE SCHOLL  
Universe Staff Writer

Although funds for an alternative program to sex education developed by a BYU professor and his assistant will expire this year, the two think the plan's unique approach will help it stay alive.

The program was developed by Professor Terrance D. Olson and research assistant Christopher M. Wallace, which they said has been funded by congress through the Adolescent Family Life Act.

Olson received funds for his program in 1981 and could apply for it every year for five years. Each year he has received the money, but the funds for the program end this year.

Funds will no longer be needed to implement the program because Olson and his assistant have succeeded in training the teachers how to conduct the program, said Olson.

The curriculum was almost finished when congress set the funds for this type of program, said Olson.

"We wanted to see if our ideas would work in the real world," said Olson.

Olson said he believes the program will spread into other areas.

"We hope to offer a workshop for teachers who want to learn the material," said Olson.

Sex education teaches students about contraceptives and abortion, but our program is designed to teach responsibility," said Wallace.

Wallace said a program called Planned Parenthood is trying to reduce the number of births among teenagers but is going about it the wrong way.

"We feel their assumptions are all wrong," said Wallace.

Wallace said Planned Parenthood assumes that teenagers are going to have sex no matter what, so therefore the only way to curb births is to give them contraceptives and abortions.

Research shows that a minority of adolescents across

the U.S. are sexually active," said Wallace.

Wallace said that in sex education classes they teach the kids to say "no" to sex.

"The assumption is that there is something wrong with sex," said Wallace. "We think sex is right if used properly."

Olson said that his curriculum has three dimensions. (1) To teach human nature and responsibility. (2) To relate how individual identity can not be understood without understanding the family. (3) To teach criteria of ethical assessment.

"Students are given case studies with moral challenges," said Olson. "They are involved in looking for meaning and drawing conclusions."

"We teach them criteria by which to access the value of a value," said Wallace. "We encourage them to decide for themselves."

Wallace said that the whole program is based around the family, and assignments are given to ask the parents questions.

"The family unit is still one of the most powerful resources we have in addressing these kinds of problems," said Olson.

"A family can talk about anything. In a classroom it is limited," said Wallace.

Wallace said they want the students to imagine themselves in the future.

"We ask students questions such as, 'If you were to bring a child into this world what circumstances would you want to do it in?'" said Wallace.

"Eighty-five percent of kids that tell us they believe sex before marriage is wrong also abstain from sexual involvement," said Olson.

This program has been delivered in 15 high schools in California, New Mexico, and Utah.

Olson said he feels this program has been successful. He said the program has created better feelings of emotional support in the family.

"Teenagers are talking to parents about values and beliefs," said Olson.



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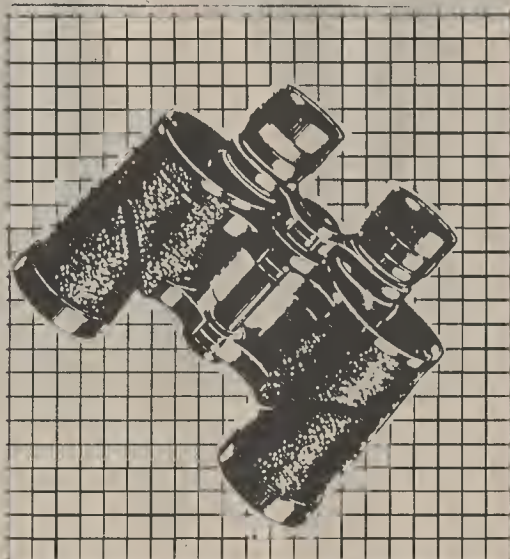
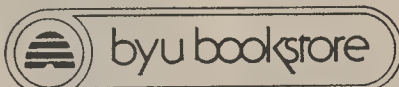
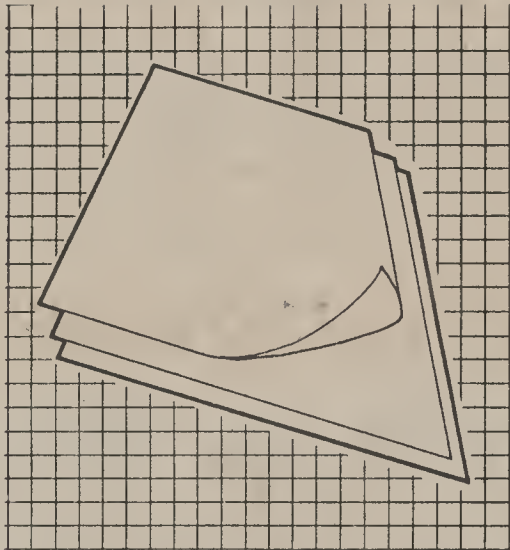


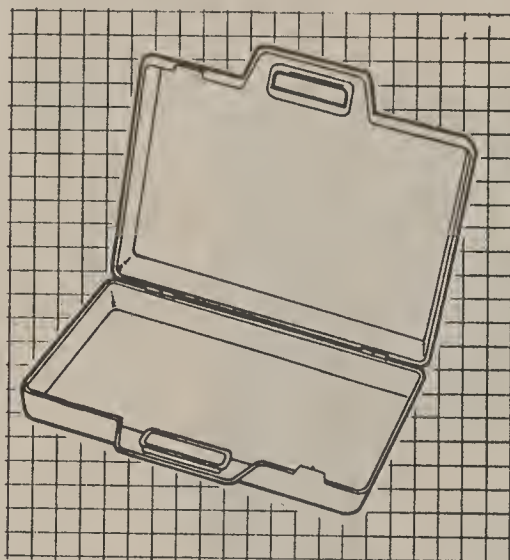
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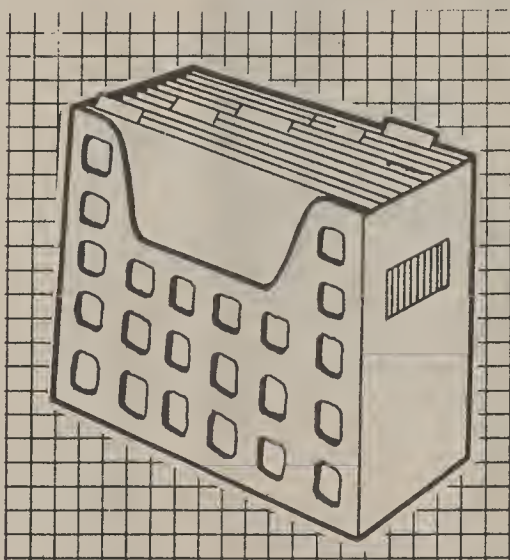
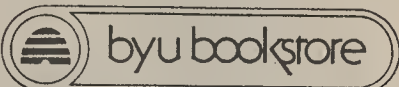
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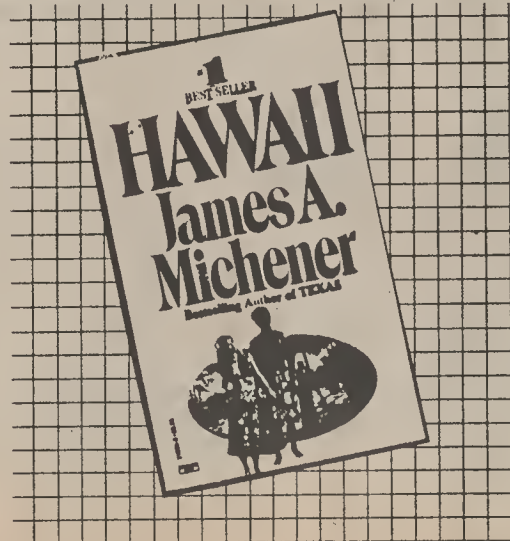
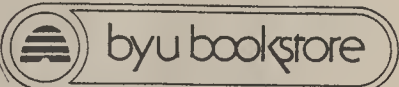
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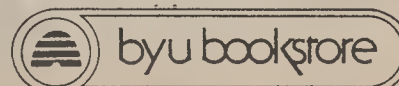
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Rosalie Rebollo Pratt  
"Music and Medicine in the People's Republic of China"

WEDNESDAY



Tricia Ormsby  
"Facing Daily Challenges: Families in Developing Countries"

THURSDAY



Garl L. Bunker  
"The Popular Print and Women Suffrage, 1848-1920"

TUESDAY



William A. Barrett  
"Insight Inside - What Medical Imaging Computers see, that we cannot"

WEDNESDAY



Mark A. Peterson  
"Possibilities of Reconciliation Between North and South Korea: Perspectives Borrowed from Recent Events in China"

THURSDAY



Darrell K. Spencer  
"Writing Short Fiction: An Act of Not Knowing"

1:00 P.M.

2:00 P.M.



# LIFESTYLE

## Famous opera comes to life at 'Y' Students find Rodolfo's role is demanding yet rewarding

### 'La Boheme' fits the philosophy of many students

By VALERIE PUSEY  
Universe Staff Writer

Puccini's "La Boheme," will be presented at BYU for the first time in 10 years by the BYU Opera this semester with Clayne Robison, artistic director, Clyn Barrus, conductor of the Philharmonic Orchestra and guest soloist, Jean Herzberg as Mimi.

The Italian opera, which will be performed in English, ranks as one of the most frequently performed operas because of its great audience appeal, according to Robison.

"If you have never been to an opera, this is the one to come to," said Robison.

"If you go to Rome, you have to see the Sistine Chapel. If you go to an opera you have to see 'Carmen' and 'La Boheme.'"

"La Boheme" is about four starving, highly idealistic artists living in Paris around 1830, and fits the philosophy of many young people, according to Robison.

"If you go to Rome, you have to see the Sistine Chapel. If you go to an opera you have to see 'Carmen' and 'La Boheme.'"

— Clayne Robison  
Artistic director

ophy of many young people, according to Robison.

"These students in the opera are starving, but it really doesn't matter that much because they are going to write the poetry, paint the paintings and develop the philosophy," said Robison.

The opera begins with Rodolpho, Marcello and Colline not having any fuel or food on Christmas Eve. Their friend, Shaunard, enters with some money and provisions he received by doing an odd job, and they celebrate by going out to eat at the Cafe Mousmus.

The plot continues with the tragic love story of Rodolpho and Mimi, the relationship of Marcello and Musetta, and of the four friends.

The opera portrays the artists' idealism, and the reality they must face of someone dying, according to Robison.

"When you see 'La Boheme' for

## Guest soloist to perform as 'Mimi'

By LEANN L. FREDRICKSON  
Universe Staff Writer

The BYU Music Department's production of "La Boheme" is the opera event of the season, and will feature guest soloist Jean Herzberg.

Herzberg, a soprano and assistant professor of voice at the University of Missouri Conservatory of Music in Kansas City, will play the role of Mimi in two of the five performances.

Herzberg will arrive for her first visit to BYU a few days before the performance in order to rehearse with the cast.

"I've played the role several times, but never in this situation. It's a new experience to have such little rehearsal time on stage," said Herzberg.

"The most difficult thing I anticipate, is the overall concept the director has of the role. Each stage director has a different conception of what Mimi should be like.

"I may have to make adjustments in my performance in order to fit the stage director's conception," she said.

Herzberg attributes her success in opera to hard work.

"There are times when things don't work out. You have to ignore those times and keep going," she said.

"Lots of people have



Young lovers in the Puccini opera, "La Boheme," will be played by Nina Warren, Tim Brewster, Ryan Anderson and Stephanie Buckley in the BYU production. The classic opera will play Thursday, Saturday and Feb. 24, 25 and 27 at 7:30 p.m. in the de Jong Concert Hall, HFAC.

the first time, you're going to be affected" by the death scene, said Robison.

"But eventually you probably start to look at it with a glass covering, as a museum piece," said Robison.

Rodolfo, the poet, will be played alternatively by Michael Belnap and Tim Brewster. Marcello, the painter, will be portrayed by David Warner and Ryan Anderson. Berk Charlton and Boyd Craig will alternate playing Colline, the philosopher. David Johnson and Eric Glissmeyer will share the role of Shaunard, the musician.

Guest soloist, Jean Herzberg, a soprano and assistant professor of voice at the University of Missouri Conser-

vatory of Music in Kansas City, will be performing the part of Mimi Feb. 19 and 21.

The role of Mimie will be filled by Nina Warren on Feb. 24, 26, and 27. Stephanie Buckley and Jennifer Barton will portray Musetta, Marcello's girlfriend.

Robison said he finds much more satisfaction working with students at a university where the emotions are "human and honest," than if this opera were performed by adults.

"It's exciting for me to see Tim Brewster as Rodolfo race across the stage so choked up that he has difficulty singing his next line through his tears. I find it exhilarating when a

work that comes from the museum frame can be grabbed and mean something to performers and the audience, which is what can happen when students play, 'La Boheme.'"

The difficulty of this opera for college performers is at the "top end," but the singers are all quite professional, according to Robison.

"I've been waiting for five years for our tenors to get ready for 'La Boheme,'" said Robison. "It requires a ringing high C, which takes a while for a fine singer to develop.

Three of the arias are quite famous, according to Robison.

"They [the audience] will love and identify with the music, even at the first hearing," said Robison.

A select group from the Philharmonic Orchestra will be performing for the opera, according to Barrus.

Puccini wrote his opera in 1882 from the book, "Scenes de la vie de Boheme." He has also written the operas, "Madam Butterfly," "Suor Angelica," "Turandot," and "Girl from the Golden West."

The set, which was designed by Sormani of Italy, is being rented by BYU from the Seattle Opera.

Five opera performances have been scheduled: this Thursday, Saturday and Feb. 24, 26 and 27 at 8 p.m. in the de Jong Concert Hall, HFAC.

Tickets are on sale at the BYU Music Ticket Office at \$3 for students, faculty and senior citizens and \$5 for the general public.

By LEANN L. FREDRICKSON  
Universe Staff Writer

"La Boheme" is considered to be a vocally and emotionally demanding opera by two of the leading BYU performers.

Because of the difficulty of the opera and the proximity of performance nights, "La Boheme" has two casts.

"The operas are always double cast

"He (Rodolfo) could be related to students here. He is poor and working. He has many dreams and ambitions."

— Tim Brewster  
as Rodolfo

in order to give many talented people the needed opportunity of performing," said Michael Belnap, a graduate student from Valiere, Mont., studying vocal performance.

Belnap plays the part of Rodolfo, a principal character in the opera, who is on stage most of the time, he said.

Although the role is one of the hardest Belnap has ever portrayed, he said it is the most rewarding because Rodolfo is a moving and very passionate character.

Tim Brewster, a senior from Blackfoot, Idaho majoring in voice pedagogy, who shares the part of Rodolfo, also said playing this character was one of the most demanding vocally.

Both Brewster and Belnap agree

that the death scene is the most difficult emotionally.

"Emotion helps the voice," said Belnap, "It helps you to really understand the character."

According to Clayne Robison, artistic director of "La Boheme," it is exciting to see the sincere emotion of Rodolfo at the death scene.

"He has difficulty singing his next line through his tears," said Robison.

Belnap and Brewster compare Rodolfo's life to a typical student's lifestyle.

"He (Rodolfo) could be related to students here. He is poor and working. He has many dreams and ambitions," said Brewster.

Belnap added, "It's been hysterical to sit back and watch the similarities between my life and Rodolfo's."

Because of the time involved rehearsing privately and with the cast, both Belnap and Brewster said it was hard being a student and doing everything required for the opera.

But they believe that all of the hard work in rehearsals will be worthwhile.

Belnap was the 1986 winner of the Bullock Vocal Awards. His future plans include performing in the opera world and teaching. He hopes to complete a doctorate degree.

Brewster toured with the BYU Singers to Eastern Europe last year, and will travel with them to Western Europe this year.

His future plans include applying to graduate school and auditioning for apprenticeships with several opera companies.

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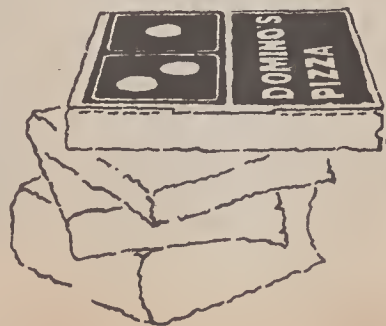
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# Baroque music to be played

ALERIE PUSEY  
Senior Staff Writer

Baroque chamber music of the 18th century, played on a baroque flute and harpsichord, is the theme of a recital to be given today by Penelope Mathieson and Brett Zumsteg.

The performance will be at 7:30 p.m. in the Madsen Recital Hall, where Mathieson will be performing on a baroque flute, which is completely made out of wood, having seven holes and a G key. "It has a softer and warmer sound than the modern flute and less projection," said Mathieson.

Brett Zumsteg, who frequently performs with Mathieson, will be playing the harpsichord.

The first piece they will be playing is French suite, Suite No. 1 in D major, Op. 4 by Michel de La Barre, which is for flute and keyboard.

The middle section of the recital will feature solo harpsichord pieces performed by Zumsteg.



**Brett Zumsteg and Penelope Mathieson**

The recital will feature solo harpsichord pieces performed by Zumsteg.

Also planned is Pieces de clavecin, by Jean-Philippe Rameau, "Jhon, Come Kisse Me Now" by William Byrd, "Les Barricades mystérieuses" by Francois Couperin and "Europe," the Montclair cantata.

The recital will feature vocalist, Rebecca Wilberg, a soprano, who will sing a solo cantata with the flute and harpsichord.

Mathieson, who has performed at BYU, the University of Utah and on the Temple Square Concert series, received her Bachelor's degree in flute performance from the University of Southern California. She writes articles and record reviews for several music publications.

Zumsteg, who teaches organ and harpsichord at BYU, also earned his bachelor's degree from USC. He received his doctoral degree from Northwestern University. He is currently dean of the American Guild of Organists in Provo.

## 'The Wild Duck' gives strong dose of reality

DAEL JENSEN  
Senior Staff Writer

Actors in BYU's current production of "The Wild Duck" are able to convey a strong dose of reality and a melancholy humor in spite of a slow start.

During the first two and a half hour play was not as it could be, especially when the talent of the performers is considered.

During the first act, there was some confusion because

## THEATER REVIEW

A number of people on stage which made it hard to track of who was who and what was going on — most of whom were not seen again until the curtain call.

Clark Deakins is extremely talented in the part of Hjalmar Werle, the son of a wealthy merchant and manager who tries to spread the "idea of idealism" to the family.

For example, when Gregers has an angry confrontation with his father early in the show, the emotion that he brings to the character is astonishing.

In the play, Gregers leaves his wealthy father and the rest of his home to take up residence with his good friend, Hjalmar Ekdal, played by Stephen Pullen, with whom he went to school.

Gregers interferes with his friend's marriage by bringing up things that happened 14 years ago in the life of his wife of Hjalmar, played by Janet VanDeGraaff.

Gregers wants to lay the foundation of a true marriage," says

Gregers as he tries to bring trust and honesty to their once happy marriage.

The family's love for each other is tested as these conflicts arise as the idealist Gregers tries to bring them out of ignorance. While going through their trials and heartaches, Hjalmar leaves home because he can't cope any longer with what he learns.

"No pleasure for me, not in this life," said Hjalmar. "I'm a man weighed down in a mountain of trouble."

As he returns home the next day to collect his things he decides to wait and take a couple of days to pack. He intends to leave immediately — but instead he sits down and his wife brings him food. Although he says I really can't stay, he stays and eats.

While the family goes through these trials, the father of Hjalmar, an old retired army officer played by Daniel Hess, keeps wandering in and out in a humorous manner that brings welcome comic relief that takes some of the tension off of the action.

Through sacrifice, trials and honesty, the Ekdals are able to find a renewed love for each other.

After being injured in a hunting accident years ago, a wild duck lives in the Ekdals attic and has "forgotten what it's like in the wild."

The duck receives personal attention from Hedrig (Christi Nelson), the daughter of Hjalmar, who adopted the wild duck as her own.

The life of the wild duck and the life of Gina is similar in that the wild duck has been suppressed in the attic for many years, and Gina has held the burden of her sins inside her for many years, neither experiencing freedom.

Charles Metten, the director of "The Wild Duck" succeeds in putting across the points of idealism and the different ways there are to tell the truth and the ways not to tell the truth.

## Michael Jett shines through in grimy, realistic 'Light of Day'

D. WELLER  
Lifestyle Editor

"Light of Day" is a very good film, but it is an easy movie to be misled

Although it stars Michael J. Fox, it is as far away from "Teen Wolf" as can be and it is nothing like "Back to the Future."

Although the film stars Joan Collins and she is remarkably good, it is a rock-n-roll, 'party' movie.

Because, in spite of the fact that the film bears a resemblance to "Terms of Endearment," there is little that is tender about "Light of Day."

However, those audiences who pay attention to who the director and who is would know that Paul Verhoeven, director of "American Beauty," "Hardcore" and "Cat People" and writer of "Raging Bull" and "Driver" is not the sort of person to set or write any of those other

Verhoeven has produced a gritty, biting movie about children and adults who are unable to communicate with each other and about how children struggle to make a life for themselves that is better than simply living.

Michael J. Fox and Fox play a brother and sister who have a part-time rock and roll band in Cleveland. Fox works in a factory with one of the band members, Michael McKean.

The workplace is gritty and the masses they produce are depressing. At the beginning of the film, McKean is seen working a machine that

presses out serving trays with the image of Prince Charles and Lady Diana on it. Later in the film the same machine prints out trays with Sarah and Prince Andrew on them.

The band eventually goes on the road but things are complicated by the fact that Jett is not a good mother to the little boy that she had as an unwed teenage mother.

The heart of the conflict in the film is between the mother of Fox and Jett, Gena Rowlands, and the child.

## MOVIE REVIEW

Rowlands, especially the daughter.

Rowlands' character is very proper and repressed — she is also very religious.

Jett on the other hand lives only to be on stage and hear the beat of the music. The only thing that matches her desire for the music is her hatred of her mother's way of life and her mother's religion.

Fox gets stuck with the very tough role of playing a young man who is caught in the middle of a fight between two very strong personalities.

Although by the end of the film the plot becomes a little predictable, it is Jett's performance that keeps the movie alive. She doesn't have the refined ability to portray subtle emotions that trained actresses have, but there is a raw energy in her that almost leaps off the screen at times.

There isn't much that is pretty about "Light of Day." Fox looks like a young man with troubles and Jett looks like the ravages of rock and roll have caught up with her.

The cinematography is very realistic — there are no pretty 'sunset' shots. The art direction is similar, all the sets and locations look well lived-in and lower-middle class.

There is no glamor in "Light of Day."

But what there is in the PG-13 film are some extremely good performances and an honest script that looks at how people who are not rich, famous, extraordinarily good-looking or powerful try to make their life a little better than it was before.

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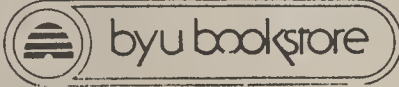
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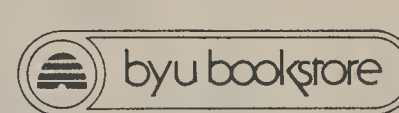
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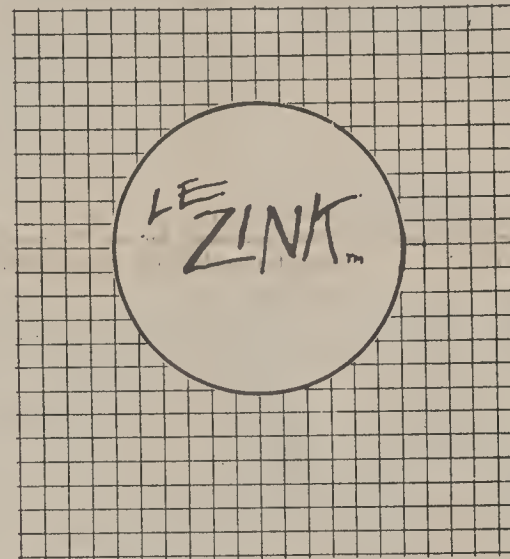
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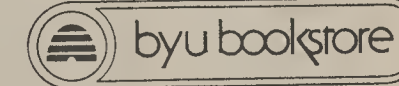
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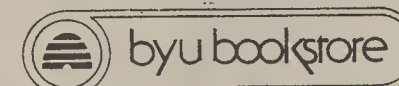
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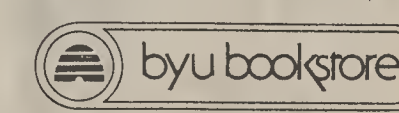
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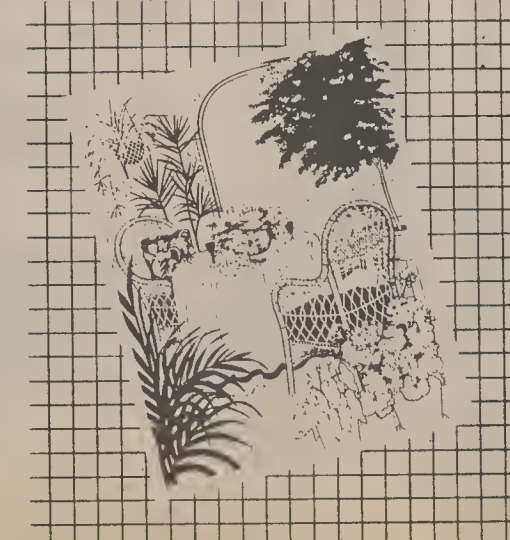
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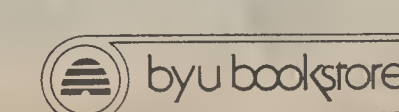
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# Student film to be shown tonight

Cost for project was over \$20,000, says filmmaker

By L. D. WELLER  
Asst. Lifestyle Editor

A BYU graduate student recently spent over \$20,000 on his Masters of Arts thesis project.

The results of that project — a 30-minute, "Amazing Stories/Twilight Zone" type of film — can be seen tonight in 150, SWKT at 8 p.m.

Kenneth Kemp, the producer, director, writer and editor of the film, shot it with an almost entirely student cast and crew on location, in and around Provo.

The film stars local actors Alan Ririe-Stark and Brian Blossil (who recently married Marie Osmond).

Shannon Engemann and Brent Matthews also appear in the film.

"What I wanted to do," said Kemp, "was to create a showcase film. In (the film) industry, they don't really care where you went to school, what kind of grades you got or even what you studied. What they care about is 'can you tell a story.'

"What's most exciting is that because of the student competitions this film will be entered in, and the industry people that will view the film. I have what essentially amounts to a tryout in the majors."

Kemp received his bachelor's degree in 1980 from BYU with an emphasis on film and television production.

His first 16 millimeter film was a 5-minute silent effort called "Cast Thy Bread" and received an Honorable Mention Award at the 1981 USC Film Festival.

At the 1981 U.S. Film Festival Kemp spoke to several prominent individuals in the film industry and said that he was advised that unless a person had powerful connections, great wealth or an esoteric knowledge, chances for success in filmmaking were slim.

Eventually he decided to pursue a legal education because, according to Kemp, there was esoteric knowledge there and lawyers held a prominent role in the film industry.

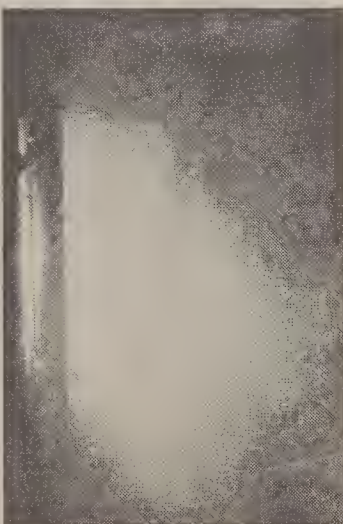
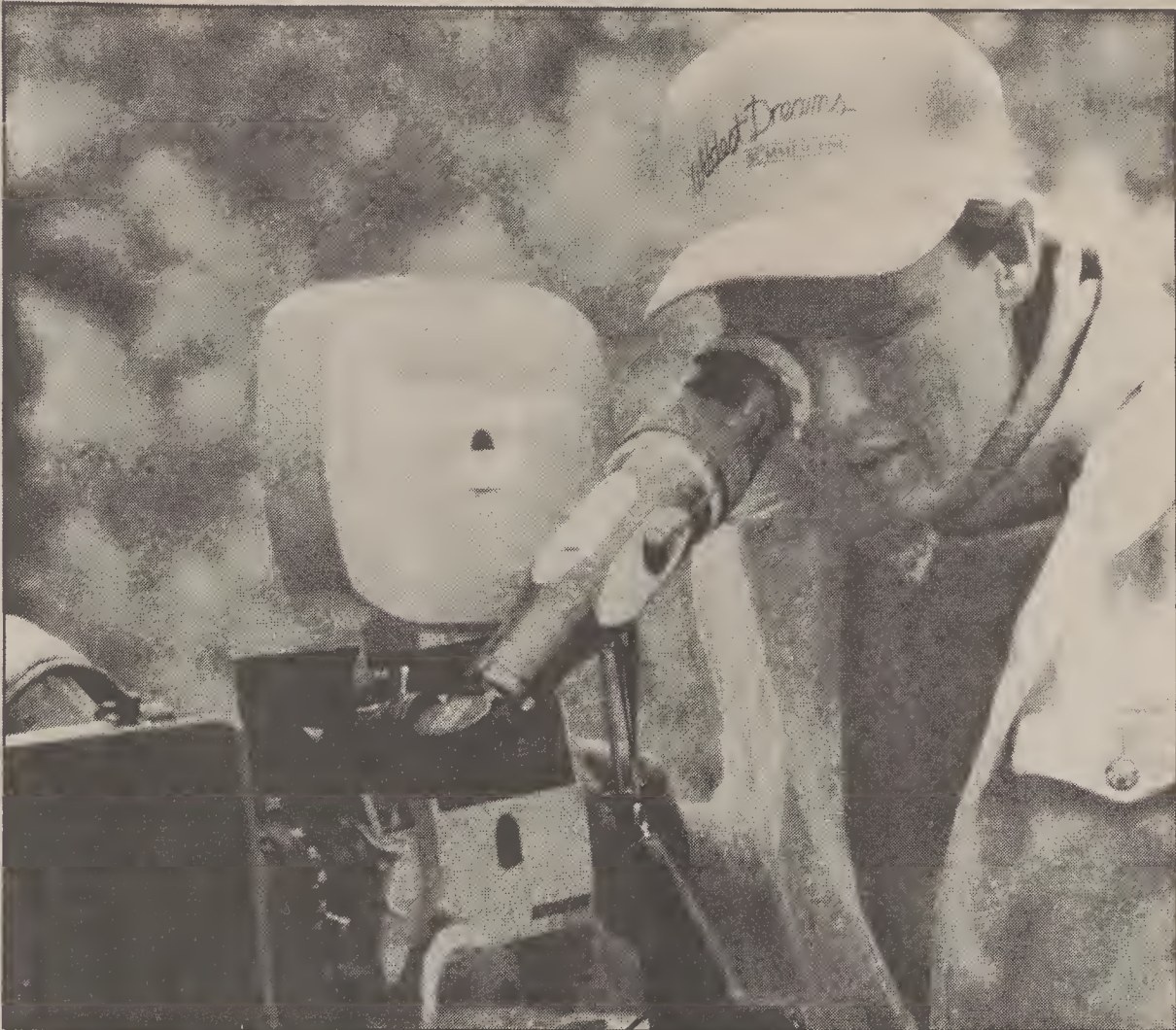
He graduated from the J. Reuben Clark Law School in 1984 and returned to California to practice law in San Diego.

He continued to do so until 1985 when he decided that, due to a "Catch-22" in the film industry where a person is hired to direct only after he or she has already directed something, he would return to get a master's degree at BYU's film school and make a film which would hopefully showcase his talents and interests (Kemp has also worked as a musician).

He said that BYU "is a place where you can do anything you have the courage to do." He added that BYU's motion picture "facilities are incredible. There's no facilities to match this outside of the major schools."

He is encouraged about the future of filmmaking at BYU. "Once there are a (lot) of good films being made, then the films that follow will be better. . . It's got a great future — it just depends on if people make it great."

When asked if he regretted anything about making the film, Kemp (who financed the film primarily through personal finances and other



Above Kenneth Kemp is shown behind a Panavision "Elaine" camera (perhaps the best in the industry). Lower left, in a scene from the movie Alan Ririe-Stark attacks the dream gunman, Brent Matthews. Lower right, Ririe-Stark confronts his worst fears.

fund-raising efforts) said "absolutely not. There couldn't be any regrets. A lot of people spent a lot more on an education with less to show for it than I do."

Kemp has spent over a year-and-a-half working on the story for the film. Production began last spring and just recently the post-production and lab-work was completed.

Panavision, Inc., of Los Angeles (makers of the most prestigious movie cameras in the industry) donated the use of a new Panavision "Elaine" 16 millimeter film camera to the production, and local merchants (including a clothing store, car dealership and restaurant) contributed goods to the production.

The story of the film is about an aspiring songwriter who wants to sell a song he has to the fading pop star who is his idol. The problem is that he

can remember the song only when he is dreaming and in his dreams he is being pursued by a gunman.

To overcome his problems, the songwriter must conquer his lack of confidence as well as the gunman of his dreams and the unpleasant rock star.

"It's been over a year-and-a-half since I dreamed this story," said Kemp.

"The results are satisfying. Response to the film and the music has been very positive."

"The student crew did professional quality work. It is the most ambitious student film ever done in Utah. . . I want people to be excited about coming to the movie."

When asked about his future plans Kemp said "I hope to sell or distribute (the film) or use it as a trailer to promote investment for a feature film of

the same name."

He added that he plans to go to Los Angeles because that city is to the film world what Detroit is to cars.

Instructor consultation was provided from faculty members Tad Danielewski (script), Brian Sullivan (production), Mike McDonough and Jim Rutherford (post-production sound) and Robert Jensen and Jim Dearden (editing and negative conforming). Mark Taft was the director of photography for the film.

Kemp plans to enter the film in the BYU Student Film Festival which will be taking place at the end of the semester and will feature most of the professional-quality student productions worked on in the past year.

Both tonight's event and the student film festival are being sponsored by the Associated Students of Cinematic Arts.

## Beatles 'look-a-like' group to perform in Marriott Center

By MELODY ZINGMARK  
Universe Staff Writer

Any fan of the Beatles who never had a chance to catch them in concert during their 1963-66 American tour has a chance to see something similar this Friday at 8 p.m. in the Marriott Center.

"1964," a rock group that recreates the images of the 1960s in general — and the Beatles in particular — will sing a variety of reproductions.

Mark Benson as John Lennon, Gary Grimes playing Paul McCartney, Tom Work as George Harrison, and Greg George as Ringo Star, have duplicated the Beatles from their mop hairstyles to their sound stage.

To prepare for their performance, "1964" mem-

bers watched hours of film, old Ed Sullivan shows and concerts from around the world.

They collected instruments from the 1960s time period and refinished them for their concerts.

"We accumulated all the guitars and amplifiers that were the same years and models that the Beatles played," said Benson.

"Whoever saw the show in that era will recognize the stuff. People who are into trivia really like it; they come up to us and say, 'Where did you get that stuff?'"

John Brophy, who attended the concert last year at Symphony Hall, said their clothes, equipment and even their mannerisms are almost exact copies of the original Beatles United States appearance.

The group performs 3-5 days a week in cities

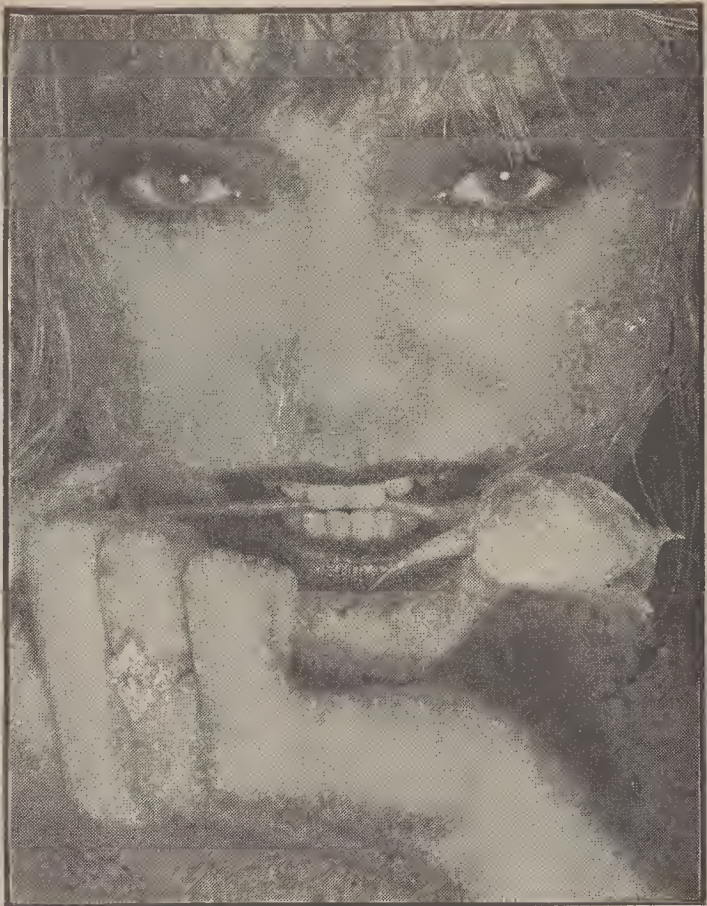
across the country and their crowds vary in age from 7 to 70.

After the movie "Ferris Bueller's Day Off," "Twist and Shout" (one of the top hits of the 1960s) became a top hit in the 1980s, she said.

James McKinney, a junior from Denver, Colorado said every dance he has been to on campus has played this song. "It's great to dance too," he said.

The "1964" musicians hope someday to perform their own music under a different name. But as long as there are crowds of fans the group plans to be around to play homage to the group that changed the face of rock music.

Tickets for the BYU show are available at the Marriott Center ticket office or by calling 378-BYU1.



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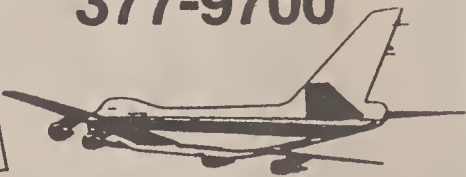
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# SPORTS

## Grapplers capture WAC title

MARK POULOS  
verse Staff Writer

After being conference runner-up in rare two-straight years, BYU's ranked wrestling team returned to its league-dominating form by winning the University of Wyoming capturing the WAC Wrestling Championship in Colorado Springs, on Saturday.

The Cougar wrestlers, 118-pound s Brown, 126-pound Brian Ransom, 167-pound John Kohls, 177-pound g Bogard, 190-pound Mark Willis heavyweight Jim Nielson, claimed dual crowns en route to an invisive 94 3/4 team total.

The Cowboys of Wyoming finished a unt second with a score of 66 1/2, Air Force, 52 1/4, took third.

The Cougars have now won 17 out of AC titles since the inception of the erence in 1963. But, for third-year Coach Alan Albright, this was his championship as the Cougar men- This is the greatest team win I've

had since I've been here," said Albright. "It felt great to do it in the fashion we did."

Ransom, who was seeded fourth and wrestled for the first time this year at 126-pounds, was named the tournament's outstanding wrestler after up-setting the No. 1 seed and then defeating former WAC champion Bruce Garder of New Mexico 5-3 in the finals.

Also in the finals, Brown defeated Torey McCulley of Wyoming 7-3; Kohls pinned defending WAC champion Bryan Wilson of Wyoming; Bogard nipped Wyoming's Danny Jackson 6-5; Willis manhandled Scott Woolridge of Air Force 14-2 and third-ranked Nielsen pinned Wyoming's defending WAC champion, John Cogdill.

Other Cougars placed high in the tournament with finalists Dean Mitchell (158) and Jeff Tripp (150) finishing second. Jon Evans (142) and Don Jenkins (134) took third and fourth respectively.

Albright agreed with Ransom's MVP selection. "Brian was the key

that sparked the team. Any of the other five winners could have been named the outstanding wrestler, but Brian's win stuck out," said Albright.

According to Albright, Ransom, who has been injured for the past two weeks, normally wrestles at the 134-pound class and lost 17-pounds so he could wrestle at 126.

"He spent eight to ten hours a day during the last two weeks running and working out to lose the weight," said Albright.

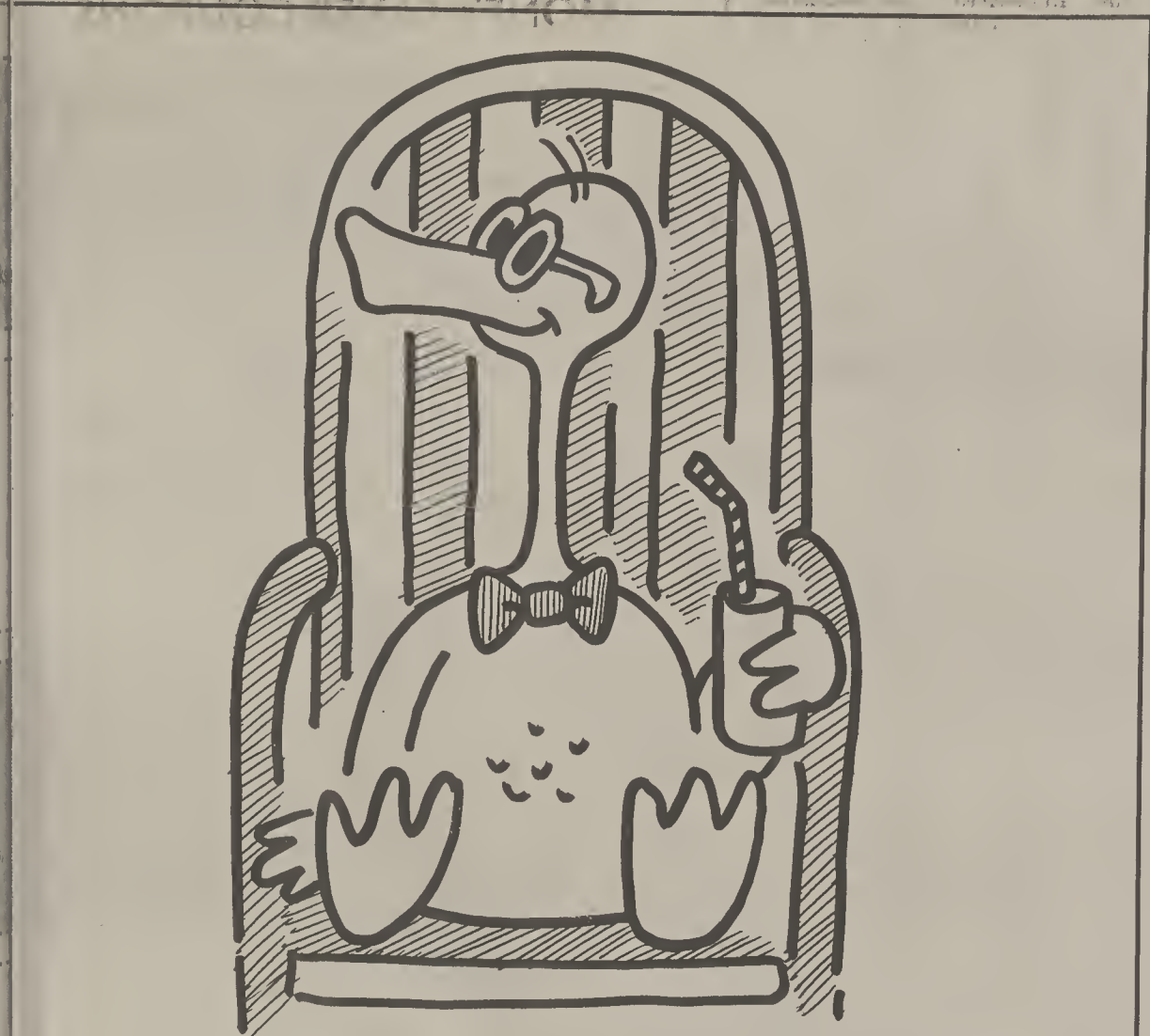
"Brian sacrificed himself for the team and was rewarded for it."

"After Ransom won the match he did a back flip," said Albright. "I asked him if it was worth all the effort and he said, 'you bet!'"

Said Albright, "I figured we could win the tournament, but the thing that's interesting to me, is there weren't any upsets against us and we were able to create a few. We didn't just win our matches, we dominated the tournament — that's what you need to do to win tournaments."



Universe photo by Kieth Watson  
BYU wrestling team captured the WAC title on Saturday at the Air Force Academy. Six Cougar stlers won first place, two second, one third, and one fourth in their weight divisions.



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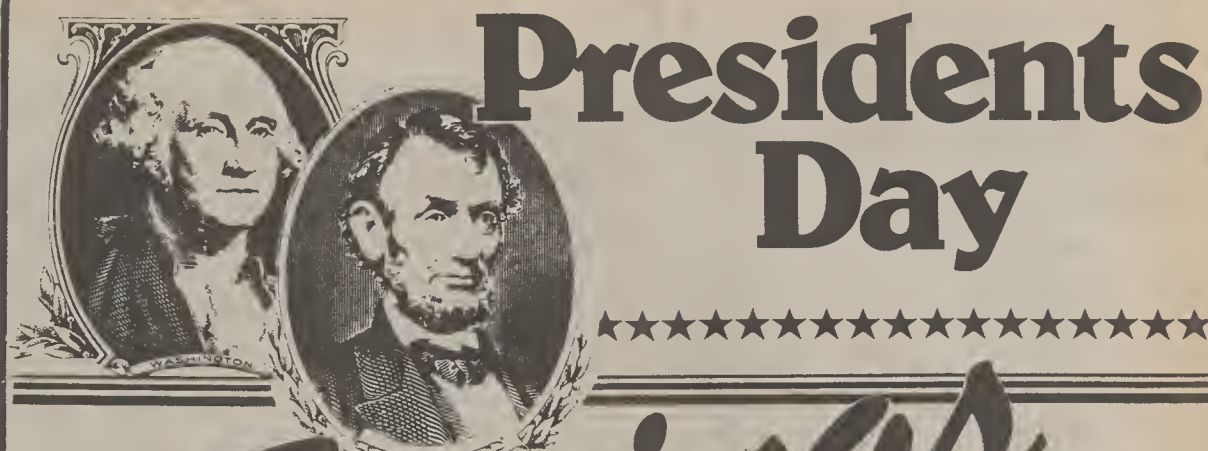
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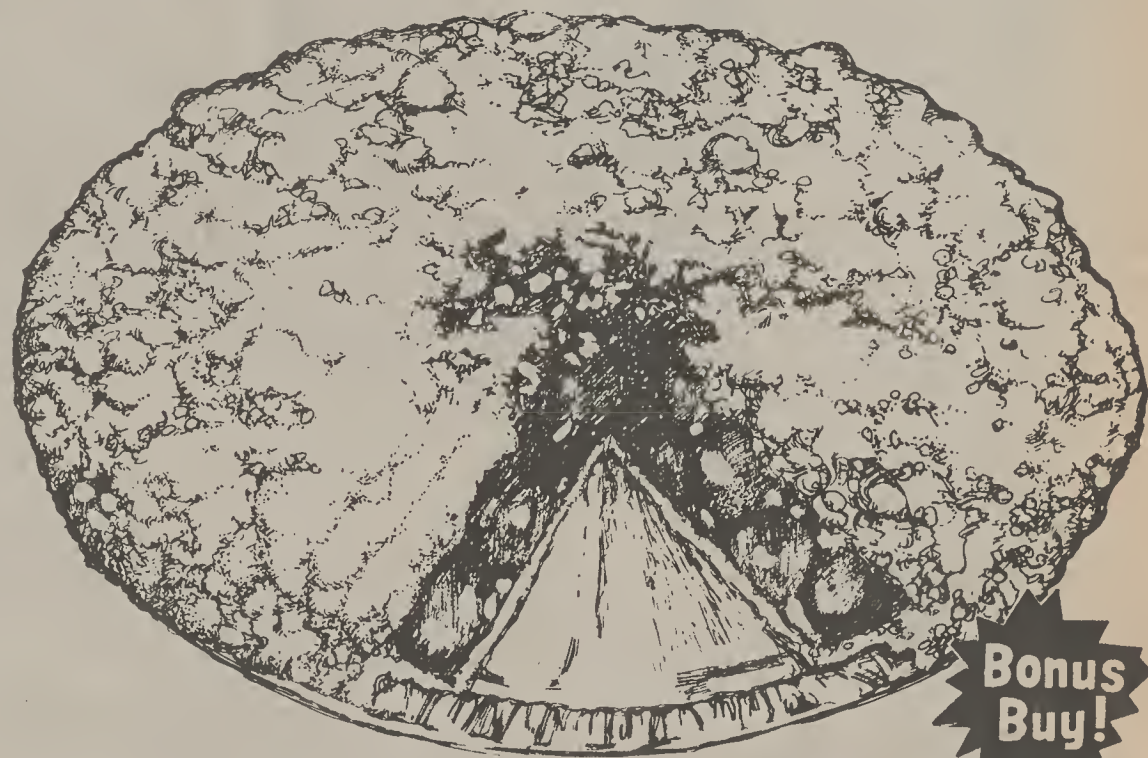
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# JV cagers upset No. 2 Dixie College; coach attributes win to team effort

By KEVIN J. NIENDORF  
Universe Sports Writer

The BYU junior varsity basketball team pulled a 92-83 upset win Saturday in the Marriott Center over Dixie College, currently the second ranked team in the nation among junior colleges. It was Dixie's first loss in 27 games this season, while BYU improved its record to 9-6.

"We are obviously very happy about the win," said BYU Head Coach John Hansen. "We were up for them and we beat them soundly."

Hansen said BYU was prepared for Dixie and that the Cougars weren't intimidated by Dixie's undefeated record. "They put their pants on just like everybody else," said Hansen at the outset of the game. "They do it one leg at a time."

Alan Astle led the Cougars with 20 points and

forward Craig Lewis contributed 17. Both Astle and Lewis played physically and held their ground under the basket. Hansen said it was their best rebounding and defensive game this year.

"Coach Hansen had written on the chalkboard before the game that if we out-rebounded them, we would have a good chance of winning," said Lewis. "I just kept playing hard until the last second of the game was over."

Hansen said the win was a total team effort and that everyone contributed. Said Lewis, "We played well together, that was the key."

"Nathan Call was definitely the difference in the win this time," said Hansen of his 12 assists. "He got the ball where it was supposed to be." The win avenged BYU's loss earlier this season to Dixie by 10 points in St. George.

"I thought we could win here since we had played

them so close in Dixie," said BYU's Joe Shelby. "There was a big incentive to win." Shelby credits the win to BYU's ability to control the tempo of the game, stating, "we didn't get into Dixie's fast-paced kind of ball game."

Hansen said it wasn't until there were 22 seconds left in the game that he knew BYU would win. "You can't relax with a team like Dixie," he said. Lewis agreed, but having played in a lot of close games, he didn't let down until it was over. "They're a good team, they have no weaknesses," said Lewis.

With just one game left for the junior varsity (against Utah Tech Wednesday in Orem), Hansen sees the season winding down. "We have good, high quality guys and each player has stuck with it this season. I'm glad to have been able to work with them," said Hansen.

# BYU netters lose to Texas; rebounds to defeat UNLV

By RICKY FRANK  
Universe Sports Writer

The No. 6 ranked Longhorns from the University of Texas were in town over the weekend and slipped by No. 17 BYU 5-4 in women's tennis action.

Led by three-time All-American Beverly Bowes, the Longhorns fended off a stubborn Cougar squad to win four singles and one doubles match in a contest that almost went to BYU.

One of the highlights of the match for BYU was when No. 16 doubles duo of Lesley Hakala and Michelle Taylor upset the No. 8 pair of Bowes and Ann Grousbeck in straights sets 6-4, 6-4.

Playing first singles for BYU was No. 32 Lesley Hakala who lost her match to No. 3 Bowes of Texas 6-4, 6-4.

At number two singles, BYU All-American Susanna Lee, ranked No. 8 in the nation, split the first two sets 6-2, 5-7 with another All-American Ann Grousbeck who is No. 15.

In the third set Lee jumped out to a 4-1 lead but then was forced into a tiebreaker and lost the set and match.

Cougar sophomore Michelle Taylor used power serves and crisp volleys to beat the Longhorns Diana Merrett 6-3, 6-3 in the shortest match of the day.

# BYU 'blue' team captures fourth at Calif. tourney

By LISA WILLARDSON  
Universe Sports Writer

There is a team at BYU that has posted an undefeated league record and could possibly be one of the best kept secrets on campus. The secret is, the BYU men's volleyball "Blue" team, which is equivalent to an NCAA school's jayvee team.

The BYU "Blue" team, coached by Glen Kiriama, is 3-0 in its Inter-mountain Collegiate Volleyball Association (ICVBA) league and is ranked above such teams in the league as the University of Utah, Utah State, Weber State, Utah Technical College and Idaho.

The BYU team traveled to Southern California this weekend and was one of 15 schools to compete in the Long Beach Invitational Volleyball Tournament at Long Beach City College.

BYU came out of the tournament tied for fourth place with Long Beach City College and El Camino Junior College. Winning the tournament was Pierce Junior College with Orange Coast Junior College taking second place and Golden West Junior College taking third.

"I felt we played pretty good but, we could have played better," said BYU coach Glen Kiriama. "Our problem was definitely passing. We couldn't run our plays off because of our passing. Had our passing been better we could have beat Long Beach City," added Kiriama.

Leading the team in kills were outside hitters Keith Kesler and Mark Peterson who have been key players on the team this season.

This is BYU's second year of playing in the ICVBA league. Having won the league championship last year and without a loss so far this season, BYU has held on to the No. 1 position in the league.

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# Runnin' Utes slowdown to beat BYU



By DAVID BUXTON  
Sports Editor

Saturday's 65-58 loss to in-state rival University of Utah was a disappointing end to an inconsistent season for the Cougars.

This year the Cougars have beaten some of the nation's better teams such as Pittsburgh, Michigan State, Arizona State and Wyoming, while they have lost to Southwest Missouri, Fullerton State and Air Force.

BYU, which hoped to keep alive its chance for a tie for the top spot in the Western Athletic Conference, took itself out of the league race and slipped into third place with the loss.

Wyoming, which won two weekend games, one in a triple overtime thriller with Colorado State, remains in first place with a 10-2 league mark. UTEP also won two games and owns the second-place slot with a 10-3 conference record.

The Cougars only hope for a share of the WAC title now rests with Wyoming's remaining games, which include UTEP, BYU, and fourth-place New Mexico. With the right combination of wins and losses among those games, there could be a three-way tie for first with the current top three teams.

But Saturday it was Utah's turn to play the spoiler, upsetting BYU in the Cougar's final home game of the season before a crowd of 22,676 — the largest of the year.

BYU took the opening basket of the game less than a minute into the contest, but then failed to score for the next three and a half minutes as Utah jumped ahead, 8-2.

It was forward Jimmy Madison who sparked the Utes in the early minutes of the game, scoring the first eight of ten points for Utah.

But, the Cougars fought back and stayed close, shooting 66.7 percent from the field in the first half behind five for five shooting from center Tom Gneiting and four of five shots by forward Jeff Chatman. Still, the Cougars trailed 33-32 at halftime.

The second half was a roller coaster game which was tied seven times. BYU took the lead and with 8:53 left in the game was ahead 49-45.

That was the largest lead of the second half until Utah pulled away with the score tied 58-58. The Utes sank the last seven points of the game to pull out the win.

Despite sporting the game's top two scorers of the game — forwards Michael Smith with 19 and Jeff Chatman with 16 — BYU couldn't overcome Utah's slowed-down offense and tough man-to-man defense.

Utah Coach Lynn Archibald said after the contest that the game plan was to hold onto the ball "right down

to last 15 or 16 seconds (of the 45-second shot clock)."

"Utah outplayed us tonight," BYU Coach Ladell Andersen said following the game. "They hit the big shots when they needed to hit big shots."

In the post-game show, Andersen said that the slow-down pace of the game was not a factor in the game's outcome.

But of the five games BYU has been involved with in which the winner has scored less than 70 points, the Cougars have lost four.

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## Jazz crush World Champion Celtics

By TOM CHRISTENSEN  
Daily Editor

SALT LAKE CITY — On a Monday evening in the Salt Palace, the Celtics came to town for a game.

But the Celtics came in from California a bit after dropping a three-point nationally televised decision to its usual final opponent — the Lakers. Utah Jazz weren't in awe and asked the lackadaisical Celtics to the ground with a 109-89

When Karl (Malone) was hopping and down during the warm-ups, I was in trouble," said on Coach K.C. Jones. His fears to pass. Malone dumped in 25 points. He also controlled the inside 15 rebounds.

Someone said that Magic Johnson was like he is on a mission, and the way that is not a Mormon mission, but I think so is Malone. He has taken over this team," said Utah Coach Frank Layden.

Even though the Celtics fell behind early times in the opening half and of the third quarter, they managed to keep it close. A lot of that had to do with Larry Bird's business-as-usual 26 points.

Robert Parish's hook shot with 4:22 in the third period put Boston in the lead for the last time at 71-70. The Celtics didn't get another field goal in period as the Jazz took over.

John Stockton found a seam in Boston's defense to put the Jazz up for good at 72-71. He was fouled on the shot but failed to convert the free throw. That didn't matter. Malone and Thurl Bailey each hit two buckets and Bobby Hansen added a three-

point homer as the momentum took its final swing towards the Jazz.

"We were on top of our game," said Jazz forward Kelly Tripucka. "I don't think anybody would have played tonight would have had a chance."

The Jazz kept the Celtics from making any type of run in the final period. Boston got no closer than nine as Malone added another seven points to his total for Utah in the fourth quarter.

The Jazz bench also played a significant role in the game. The Utah subs outscored Boston's bench 58-6.

The game marked the return of three former BYU players to Utah. Boston's Greg Kite, Danny Ainge and Fred Roberts all played for BYU in the early 1980s. Kite didn't enjoy the night at all. He played only a minute before leaving the game after breaking a facial bone near his nose in the second quarter.

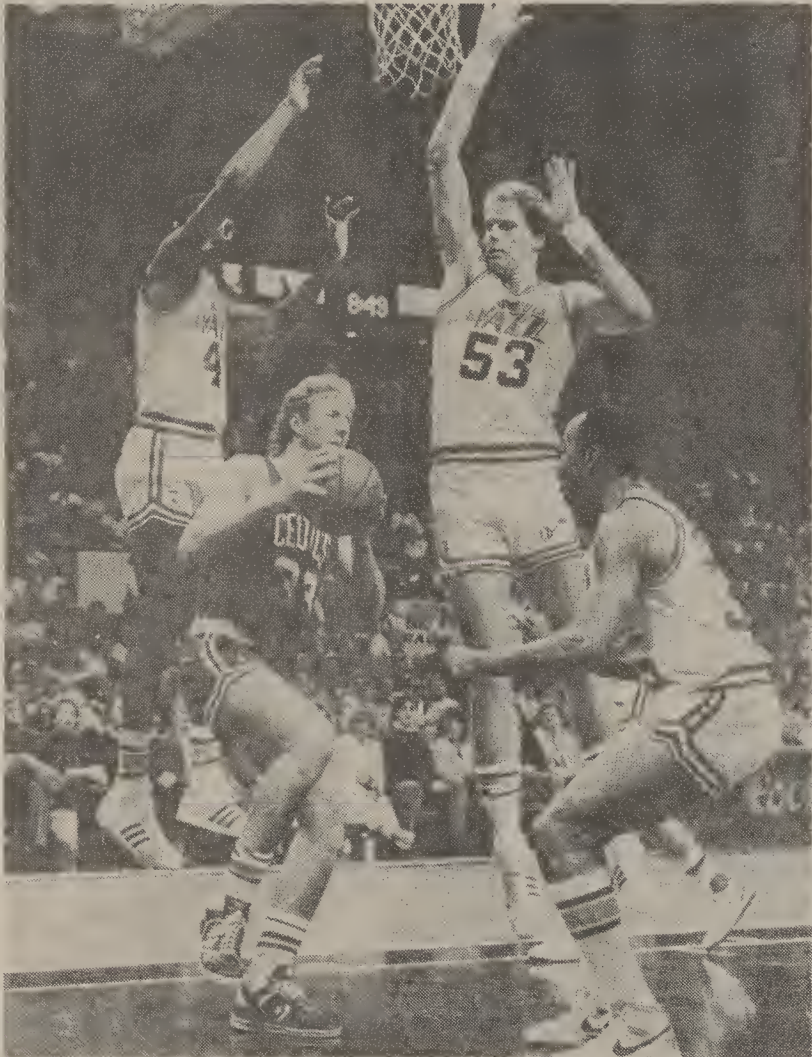
Ainge, who received boos intermixed with a few cheers from the Salt Lake crowd, hit 17 points in the game.

Roberts, who played for the Jazz last season, was making his first return to Jazz homecourt. He played 14 minutes, scoring two points and grabbing five rebounds.

"I felt good about it (returning)," said Roberts. "They've got good fans here. They get real excited about the game."

The Celtics opened the game and led during most of the first period before taking a 25-23 lead at the first break in action.

In the second period, Jazz guard Darrell Griffith came off the bench and bombed in four of his five three-pointers. Utah built a 12-point lead at 49-37. But Bird hit for seven and Ainge got five points as Boston tied the score at 53-53 at the intermission.



The Utah Jazz defense surrounded Boston's Larry Bird all night as the Salt Lake City NBA club drubbed the Celtics, 109-89.

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**MOTHER'S HELPER** wanted for 3 month baby. Work in a friendly family. No smoking weekends & be willing to travel w/family, must swim & like dogs, to live in Washington DC. Pvt rm & bath, salary neg. Please send picture & resume w/ ref ASAP to Mrs Jack Ferguson 3207 Cathedral Ave NW, Washington DC, 20008. Interviewing in SLC March 2.

**STARTING THIS SUMMER OR FALL**—Free room on 3rd story of large house, minutes from NYC in exchange for house sitting on weekends and lg chores. Couples acceptable. Family has references. Respond in writing to: Deborah Putzman, 183 Orgyle Rd, Brookland, NJ 11218, Inld Ref.

**NANNY** wanted beg 3/29. Loving Manhattan family. Care of newborn & 5 yr old. \$ negot. Collect, 212/475-0799 bet 7 & 9pm EST.

**NANNIES NEEDED FOR SF BAY AREA**  
Live-in/out full part time  
Northern California Nannies Agency, Inc. 175 S. San Antonio Rd, Los Angeles, CA 90022, 415-949-2933.

## 08- Help Wanted

**STUDENT RESUME**  
Special rates nationwide service. 224-0690.

**BEST EMPLOYMENT**  
Start at \$9/hr, \$5/hr or \$3.35/hr gaur min depending on personal interview. Long distance calling, will train. After 4 weeks experience earnings average \$10.75/hr with commission. Working hrs M-F 5-10pm, Sat 8am-1pm, 226-7828.

**NEED A JOB?**  
HIGH INCOME, flex hrs, create your own wk schedule around school, pt/full time, will train. Call Mike 374-9757 or John Nock 374-8126.

**SUMMER SALES**  
Last year our BYU students averaged \$5000 for the summer! Diebergs-Home & Family Savers, a division of United Service of America, Inc. is the fastest growing replacement heating and cooling company in the US. We are actively seeking marketing representatives to market our much needed service. We offer a guaranteed base wage plus commission, church historical visit and much more. Call 374-6800 ext 222 for more information.

**EXCELLENT GROWTH OPPORTUNITY IN PALM SPRINGS UP TO \$1500 A MONTH**  
**OFFICE MANAGER WITH EXCELLENT PHONE BOOK SELLING SKILLS**  
**CAREER & BUSINESS ORIENTED FOR DEMANDING OFFICE IN STAR HOTEL FOR LIMOUSINE COMPANY.**  
TO HIGH PROFILE, DISCRIMINATING CLIENTELE MUST HAVE A PROFESSIONAL, ATTRACTIVE APPEARANCE  
**START IMMEDIATELY!**  
**SALARY COMMEASURATE UPON ABILITY/EXPERIENCE.**  
**WILL ASSIST IN RELOCATION EXPENSES.**  
**FOR INTERVIEW CALL 277-4268 (ANSWERING MACHINE).**

**SELFSTARTER**, pt-time, yr round top notch manager, extroverted, vivacious, congenial w/ sales & wedding video & photography experience, Flex hr, wkend work \$500-700/mo to start; new car in 6 months. Male or females encouraged to apply 379-3131.

**OVERSEAS JOBS**, Summer, yr round, Europe, S. Amer., Australia, Asia, All Fields, \$900-2000 mo. Sightseeing, Free info, Write J.C. PO Box 52-UT03, Corona Del Mar, CA 92625.

**KING B JERKY** looking for summer salesmen. Salary position bet \$1000-1200/mo all expenses paid. Will interview Feb 25 & 26 at Cotton Tree Inn. Call 1-800-635-4717 Melanie.

**JACKSON HOLE WYOMING** positions avail for 1987 summer season beg Jun-Sep 1. Waitress, cabin girls, wranglers, maintenance grounds person & youth counselor. Call or write Heart Six Ranch Box 70 Moran, WY 83013. 307-543-2477.

**ASIA: TRAVEL: STUDY- WORK 2 MOS.**  
Work pt-time \$7-10/hr (Taiwan)  
Total Program Costs: \$1295.  
Call 373-2208 day or evening.

**MODEL**  
Preferred female bet ages 21-30 to help promote new product. Very high pay. Call Cheryllyn 489-6858 for appointment.

**PART TIME** 7am-11am or 11am-3:30pm, \$5/hr metal working, metal painting, wood working. No exp. necessary, we will train. Apply at 1400 S. State St. Provo.

**HOUSEKEEPER** Afternoons-evening meal preparation. Sherwood Hills 224-4040.

**SINGLE WOMAN** wanted to do cleaning in exchange for part rent. Nice singles townhouse. 224-7217, 225-7539.

**PHOTOGRAPHER**  
Looking for female models for poster for Plaza Cycle & Yamaha in Salt Lake. Preferred between 5'5" to 5'7" & no more than 117 lbs. Call Dave at 1-968-7187.

**GOOD MONEY!** Weekly! Processing mail, some typing. Rush self addressed stamped envelope to B. Joan PO Box 3255 Logan, UT 84321.

**\$\$\$ Full time pay for pt-time work. EXCITING** New telemarketing program. Your choice of guaranteed hourly wage or commission, which ever is greater. Call 785-4396.

**11- Diet & Nutrition**  
**LOSE WEIGHT** & maintain it successfully w/ our delicious & nutritional weight loss drink mixes, food bars & desserts. Proven effective. Money back guarantee 374-5905.

**14- Contracts for Sale**  
**GIRLS CONTRACTS** for sale. Stratford Court, Devonshire, & Hampstead, 2 bdrm, 2 bath, W/D & gas fric. Only \$125/mo + utils. Devonshire inclds TV & micro. Call 377-3336.

**OPENING MEN'S CONDO** 900 E 820 N, Free April Rent. Linda 375-7382, 2 more avail.

## 14- Contracts for Sale

**FREE FEB RENT** girls Carriage Cove. Shuttle, pvt room, fun ward 374-8412.

**MEN'S CONTRACT** Monticello Apts. 1 blk to campus. \$125/mo New furniture & gt rmmates. 375-5274.

## 15- Condominiums

**GIRLS DELUX CONDO**, 2 openings, \$125 incld utils & cble TV, micro, lgtry fac, 377-1866.

**LUX CONDO**, girls only, pvt/shrd rm, W/D, fric, next to BYU, 375-0204, 377-0227.

**SAVE THOUSANDS** on Stratford Court Condominiums. Condo 1 block from campus, 2 bdrm, 2 bath, fric, W/D, fully furnished. Only \$59,500 FHA financing available. Call Mike 377-3336, eves 225-8752.

**1 MONTH FREE RENT** men's condo at 820 N 900 E, micro, DW, Cbl, W/D, \$150/mo Call TPM 375-6719.

**FREE 2 WEEKS RENT!** Girls-Beautifully furn \$140/mo, AC, DW, W/D, micro, fric, 732 N. 800 E. Call TPM 375-6719.

**2 OPENINGS AVAILABLE NOW** in 4 bdrm condo for girls, 2 bath, lg, liv rm, w/ fric, micro, W/D, bks, clubhouse w/pool & jacuzzi. Located 1 1/2 blks from BYU, also avail for sp,sm, Fall/W, \$135/mo + gas & elec. 375-6923 Dawn.

**CONDO FOR RENT**, Park city, April 18-25, Sleeps Six, Sauna, Pool, \$425, 224-0860.

**COUPLES OR SINGLES**, new furnished delux condos, Near BYU, 2 bdrms 2 baths, fric, DW, W/D, micro, Avail Spr/Sum. 374-9925.

**ENCLAVE VILLAGE** girls 2 openings F/W \$185/mo + utils, pvt rm, W/D, micro, pool & spa, 2 bks to BYU, Call 374-0401.

**TIERED OF THE DORMS?** Talk to Dad about buying a condo! Victoria Place condos have the quality, price, & location. Only a few left, so call now, dave 225-7539 or Century 21 harman Realty 224-2010.

**NEW CONDOS** close to campus. Men/Womens contracts for sale, 2 bdrm, 2 bath, W/D, micro, DW, fric. \$160-170/person. 225-7833, 224-7217.

**SPRING-SUM SPECIAL**, girls condo, 1 blk to BYU only \$85/mo, 4 spaces. 375-0415.

**ACADEMY**: 2 girls, close to BYU, W/D, DW, micro, 2 baths, lots of room 375-1348, 373-2259; 639 N Univ #6 Feb free & no dep.

## 16- Rooms For Rent

**ROOM AVAILABLE** for 1 or 2 men. \$125/mo 361 N 800 E Provo. Owner agent 226-1260 or 375-1863.

## 17- Unfurnished Apartments for Rent

**3 BDRM DUPLEX** \$290/mo. No smoking/pets. 98 E 1500 S Orem, 225-7131.

**2 BDRM APT** upstairs in 4-plex, AC, W/D hsk-ups. Avail Feb 1. 2166 S. Nevada Provo. \$225/mo. Call 225-6510 or 375-4955 for appl.

**DUPLEX APT** 2 bdrm, Upper Silver Shadows. W/D hsk-ups. \$260/mo Call 226-3055 after 5pm.

**2 OPENINGS IN MAN'S APT** 257 N 200 E, \$60 + share utils. 375-9678, 377-8243.

**NICE 2 BDRM APT** upstairs in 4-plex W/D hsk-ups, util rm, 174 W 930 N Orem, \$240 Call Tami 377-7300, 8-5 M-F.

**COUPLES**: Lg 2 bdrm, shower/tub, 2 sinks in bathroom, free cable, \$250/mo + utils. 737 W 100 N 373-1506 after 5pm.

**FOR LEASE**: 4 bdrm in West Provo. Nice yard. \$400. 377-4153.

**CUTE 1 BDRM** clean, W/D, cvd prk, wallpaper & levalors. \$195 + util. Avail imm 373-0340.

**CUTE 1 BDRM BSMT** w/carpot, lg yd & garden. \$185/mo + utils, 340 E 1600 S, Orem, 224-8603.

**ONE MONTH FREE RENT** lg 2 bdrm family unit. W/D hsk-ups, free cable, D/W, disposal, balcony, frnd play yd. No smoking or pets. \$235/mo + \$100 dep. 489-3102.

## 18- Furnished Apartments for Rent

### MONSON APARTMENTS

Men's vacancies Sp/Sp Sngl \$80 dbl \$50 Fall/W, Sngl \$110, dbl \$90 + lgds, inclds micro. 373-6811, 345 E 500 N

**4 & 5 GIRL APTS**, COUPLES Campus Villa Apts 182 W 960 N #6 Lg, 2 bath 2137 4-6 pm. Pioneer Apts 80 W. 880 N #3 Mary Ellen, 373-5914.

**GIRLS** taking applc, for W \$110 inclds utils, 2 bdrm, 4 girl apts, laundry room, cable, Anita Apts., 41 E. 400 N. 373-0819 BYU approved.

**GIRLS**, 3 openings close to campus. W/D, micro, \$105/mo. 377-6482 after 5:30pm.

**LUXURY SILVER SHADOWS** womens pvt. rm, Waterbed, W/D, DW, \$125- \$160. Fric, garage, patio, deck. 373-8473 Kathy.

**LUXURY SILVER SHADOWS** womens pvt rm, waterbed, W/D, DW, \$125-160, garage, patio, deck. 373-8473 Kathy.

**MEN 3BDRM**, 2bth, Cbl TV, micro, pvt \$145 + elec, shared \$87 + elec. BYU Approved, 139 E 400 N #1 Gary 375-2861 or 375-9274.

**WE HAVE A large variety of locations & prices. Pvt & shared rms, Condos Close to campus, Trouble Free Mgt 377-7902.**

**2 WEEKS FREE RENT**. Girls pvt bdrm \$160/mo 877 W. 2000 N, Provo, central air, DW, W/D, utils incld. Call 375-6719, 10-5.

**GREAT SINGLE STUDENT APTS** avail Sp/Su or F/W. BYU aprd. Paid utils, micro, DW, pool, cable. Close to campus. Call 374-1700, 9-6 wkdays 10-1 Saturdays.

**MEN'S DUPLEX** Silver Shdws' pvt rm, nicely furn. W/D, DW, hot tub & elec. \$200/mo F/W. \$175/mo Sp/Su all utils incld. 373-1163.

**OPENING FOR 1 GIRL** in house w/ 3 others, own rm, W/D, \$125/mo + utils. 1 mile N. of BYU 373-0853.

**GIRLS SP/SU** \$200/4 mo or \$60/mo. Fall \$110 & \$115. Sp/Sp \$130. Call 637 N 300 E 377-2201.

**1 SPACE 2 MAN APT**, pvt rm, W/D, TV, micro, Orem. No dep. \$130 + util. Feb rent pd. 224-0589.

**LRG STUDIO APT** good cond, free, cble, \$220/mo + elect. Call before 7pm 374-8666.

**1 BDRM BSMT APT**, downtown Provo, \$175 + utils, avail March 1 374-8666.

**ATTN NY INTERNEES**: Manhattan apt. 1 space bdrm, nicely furn. April 1/June 30. \$600/mo + Dep. Shumway's 212-568-7344.

**MEN'S APT**, Quiet, DW, micro, free W/D, utils incld. \$95, 213 N. 100 E. 375-3031.

**APT FOR RENT**, only \$100/mo. Nice apt, great rm-mates, great deal. JoAnn 225-5088.

**LIVE 1 BLOCK FROM CAMPUS!**  
Sp/Su & F/W contracts for single students. Paid utils, cable, pool, laundry, BYU approved 373-8922, 3-6 wkdays 10-1 Sat.

**RIVERGROVE** 2 mile to share rm, completely furn, W/D, etc. \$110/mo ea 375-8137.

## 19- Couples Housing

**APT FOR RENT** 2 bedroom, completely furnished with laundry mat. \$300 + gas & electric. 41 E. 400 N. 373-0819. BYU approved.

**2 BDRM APT**, W/D hsk-ups, extra storage, garbage disp, AC & play area for children. 2 weeks free rent. 377-3719.

**UNFURN** 2bdrm free cable \$230/mo + gas & elec. 444 W. 200 N. Provo 373-5869.

**LRG 2 BDRM APT** W/D hsk-ups, garbage disp, new linoleum & paint, \$260 + utils 374-2378.

**UNFURN 2 BDRM DUPLEX** avail Feb 1, W/D hsk-ups, \$275/mo, 2186 N. 1060 W. Provo 225-7567.

**STUDIO APT** Covered pkg, Partly furn, Storage rm, \$150/mo Call 373-7105

**3 BDRM APT**, 2 Bath, micro, laundry on premises for info. 225 E 700 N, Call 377-8253.

**NEED MORE ROOM?** Nice 3 bdrm home in W Provo. W/D hsk-ups, storage, \$240/mo + utils \$100 dep. Call 756-6434 or alt 5pm 374-6156.

**2 BDRM DUPLEX** New, W/D hsk-ups, \$275/mo + utils. \$100 cleaning dep. 562 W 970 S, Provo. 374-0023.

## 19- Couples Housing

**UNFURNISHED 2 BEDROOM** + gas & elec. \$260/mo. 373-0692, 200 N. 265 E. #33.

**LARGE 1 OR 2 BDRM** clean unfurn \$220-270/mo Moon River Condo's 1500 N 400 W. 374-1160.

**PVT RM FOR RENT**. Big living rm & kitchen. Use of W/D, close to campus, \$110/mo + utils, Russ 375-7892.

**2 BDRM TRAILER** \$175 + utils W/D, King Size Waterbed, covered pkg, 10 min to Y 375-6650.

**COUPLES** bsmt \$200/mo inclds utils. Close to campus. W/D. Avail March. Paul. 377-5795.

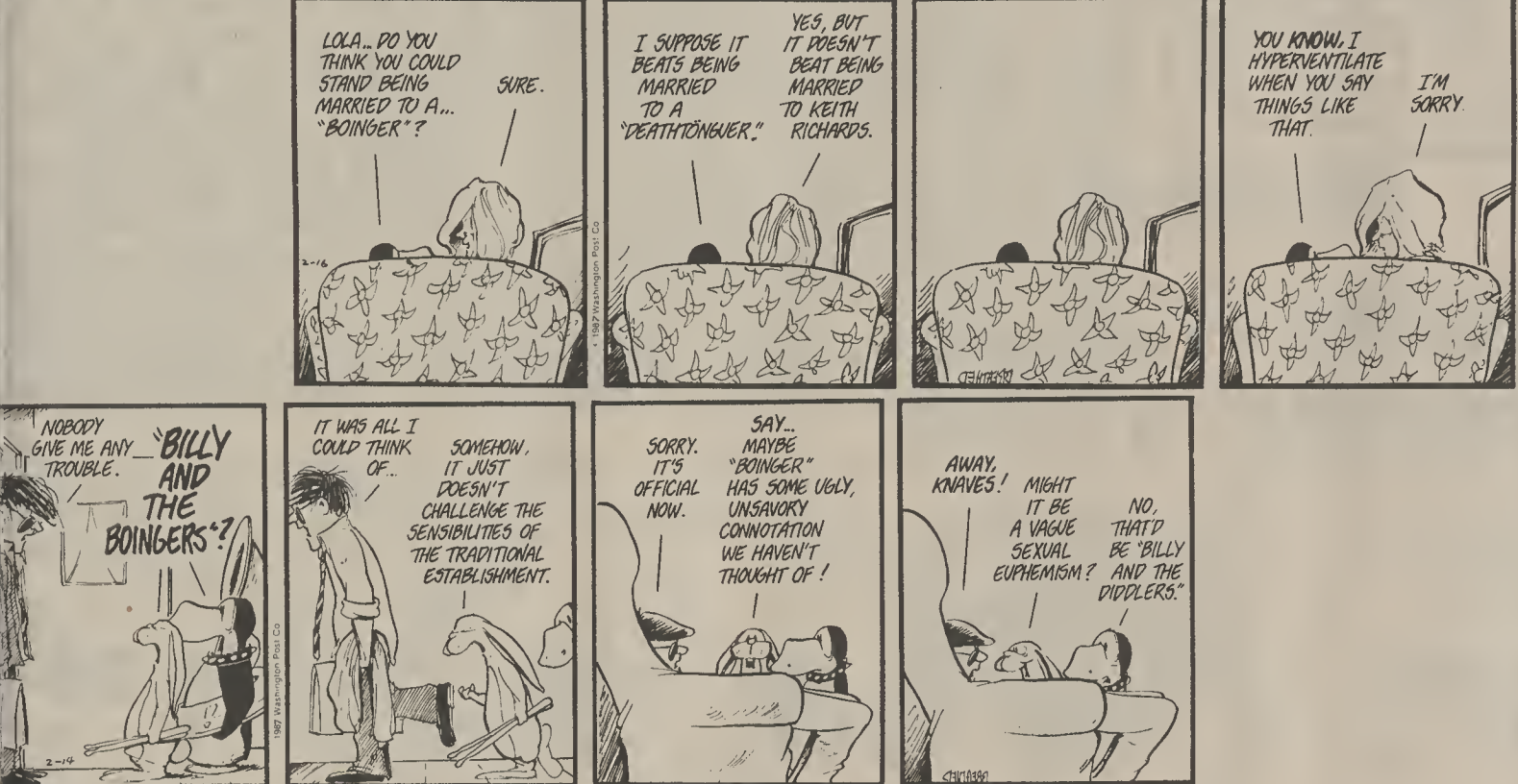
**APT FOR RENT** avail 1st of March; 1461 N. 300 W. Provo. 377-3058 for appointment.

**BSMT APT** 587 N 800 E, 2bdrm, \$225/mo gas incld, working/student couple Call TPM 375-6719 10-5





**BLOOM COUNTY** by Berke Breathed



# Universe to feature 'Bloom' on Mondays

Now there is a reason to be thankful for Monday mornings. Starting Feb. 23, The Daily Universe will be running Saturday's segments of the cartoon strips, "Bloom County" and "Peanuts" on Mondays.

Due to reader requests, the policy advisory board of The Daily Universe decided to run the cartoons so that Universe readers could keep up with Steve, Opus, Charlie Brown and the rest of the "Bloom" and "Peanuts" gang.

The strips will run in addition to the regular Monday segments of the cartoons. Starting next week they can be found in the classified section of The Daily Universe.

The segments of "Bloom" and "Peanuts" featured above are from Feb. 14 and 16.

## Expect 4 percent increase in 1987

# Rising prices slow home-buying

WASHINGTON (AP) — The low-interest rates in nearly a decade tempted Americans to buy existing homes at a record pace late last year, but rising prices may put a damper on the gains, a trade association said Monday.

While sales soared to an annual rate of 3.7 million units during the fourth quarter, Oct. 1-Dec. 31 period last year, the median home price climbed 4.2 percent from the fourth quarter of 1985, said the National Association of Realtors.

The organization said the median price is likely to increase an additional 4 percent this year.

Interest rates are expected to wind up 1987 about where they were at the end of 1986, however, and that would aid sales at a strong level, if not record sprint just posted.

The NAR report said the average effective interest rate for loans closed on existing homes during the fourth quarter of 1986 was 9.82 percent, the lowest figure since the third quarter of 1978.

The sales pace in the fourth quarter, up 15 percent from the three-month period from June through September last year, topped the previous high — 4.26 million units sold during the fourth quarter of 1978.

The median price went from \$75,200 in the fourth quarter of 1985 to \$80,100 at the end of last year. The median price means half the existing homes sold for less and half cost more.

"We expect mortgage interest rates to gradually decline during the first half of the year and then gradually increase toward the second half," said John Tuohy, chief economist for the association. "By the end of '87, they should be about where they were at the end of '86."

"Price increases will make it a little less clear where affordability will go," Tuohy said in a statement accompanying the figures, "but we do expect housing to remain affordable."

The strong fourth-quarter sales gain was broadly based. Increases were recorded in 40 states and the District of Columbia and 14 states had gains of 20 percent or more over the previous year.

Hawaii led with a 50 percent jump, followed by Wisconsin, 40.1 percent; Pennsylvania, 36.2 percent; California, 34.6 percent and Washington state, 33.1 percent.

The biggest loss was in Indiana, with a 17.5 percent decline, followed by Arizona, 5.6 percent, and West Virginia, 4.5 percent.

Figures were not available for Alaska.

The median price for a single-family home ranged from \$49,700 in the Grand Rapids, Mich., metropolitan area to a high of \$167,800 in the Boston area, according to the NAR's quarterly survey of 52 metropolitan areas.

The median home price declined 11.9 percent in the Houston area, from the fourth quarter of 1985, and the next sharpest drop was Baton Rouge, La., at 6.3 percent.

The median price rose 37.3 percent in the Providence, R.I., area and 29.5 percent in the Hartford, Conn., region.

The association notes that increases or decreases in the median home price for a particular area may be due to a change in the size of homes sold during the measured quarter rather than a change in the price of similar homes.

# Federal courts deteriorating, justice says

NEW ORLEANS (AP) — Supreme Court Justice Antonin Scalia says specialized courts must be created to prevent "continuing deterioration" of the federal judiciary.

In a speech to the American Bar Association on Monday, Scalia said, "A nation of a quarter-billion people that no longer distributes the vast bulk of its judicial business regionally, through separate state courts, must simply consider distributing it by federal matter."

The federal court system "is fast becoming a vast central bureaucracy that will inevitably gain the momentum to match," he said.

In a separate appearance, Chief Justice William Rehnquist warned the ABA against treating the nation's 200-year-old Constitution as an "immutable and unchallengeable" document.

"Two hundred years from now, our present-day institution may well seem to our descendants to have many shortcomings not apparent to us," Rehnquist said. "It may well be that although we view the present Constitution as just about right, our great-grandchildren will think quite differently about it."

The speeches marked Scalia's first to the ABA since joining the high court last year and Rehnquist's first to the lawyers' group as the nation's top-ranking judge.

While the chief justice's speech seemed studiously aimed at avoiding controversy, Scalia's was deemed provocative.

Scalia said that although federal courts once were "forums for the big cases," they have become in recent years clogged with relatively insignificant matters.

"The question is not whether the federal courts should be changed," he said, "but whether that change, through inaction, will take the form of continuing deterioration or whether some structural alteration will preserve the essence of a valuable institution."

He criticized changes most often proposed for coping with mushrooming workloads for federal judges as "inefficient or counterproductive," and added, "As we deal with more and more cases of less and less import, it is inevitable that once the image catches up with the reality, the stature of the job, and the quality of the people it attracts will decline."

Among the proposals most often heard are to increase the number of federal judges, improve caseload management by judges and keep cases involving non-federal issues, but citizens from differing states, within state courts.

Scalia said such proposals are aimed only at reducing the backlog of federal court cases while not seeking a structural overhaul.

# Gilmore remembered; uncle writes book

PROVO, Utah (AP) — A decade after his nephew, Gary Gilmore, faced death by a Utah firing squad, Vern Damico is writing a book that he says will reveal personal remembrances at odds with the public image of a condemned killer.

When shot to death by a five-member firing squad inside at Utah State Prison Jan. 17, 1977, Gilmore was the first man executed in the United States in 10 years. Since then, nearly 70 death row inmates have died.

Damico said it's his goal to write "about Gary's home life. Gary got what he deserved, but he was still a human being and deep down inside was a good man."

"He didn't have the advantages as a young man that many others did. He appreciated what I did for him," he said.

Gilmore's mother and Damico's sister, Bessie Gilmore, lived in Millwaukie, Ore. Poor health prevented her from coming to Utah, so Damico, along with Gary's two cousins, Brenda Nicol of Orem, and Toni Gurney of Lehi, were the only relatives close enough to see Gilmore in his final weeks of life.

Damico said he was encouraged to write his own book about Gilmore by Norman Mailer, author of "The Executioner's Song." Mailer also said he would read Damico's book and, if he thought it worthwhile, try to get it published, Damico said.

Along with his memories, Damico still has the shirt Gilmore wore when he was executed.

He claims it has five bullet holes, four around the heart area and a fifth in the lower left side.

"Apparently they didn't take all the powder out or the primer in the shell was strong enough to send the projectile out of the barrel," Damico said.

Utah laws requires only four of the five rifles used to contain live ammunition and the other is supposed to be blank.

"I didn't realize how valuable this shirt was at the time. After Toni (Gurney) picked up his clothing at the University of Utah, two men followed to her Lehi home and offered \$15,000 for it. They claimed they wanted it for a wax museum in Canada," Damico said.

Damico said he remembered Gilmore's execution as "a circus."

"There was to be a limited number of people watch it, but the room was filled with people. When I asked them about this, I was told they were deputies and I still don't know why they needed so many deputies," he said.

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scrap gold  
& jewelry  
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**Returned Missionaries needed!**  
(for survey)  
must be male & home 6 months or less  
please call Jenny Campbell  
**377-6095 eves**

## STUDY ABROAD INFORMATION TABLES

In South End Lobby of JKHB  
Tuesday and Wednesday  
February 17, 18

Also  
In Stepdown Lounge of SFLC  
Tuesday, February 17 Only

## Attention Sophomores and Juniors

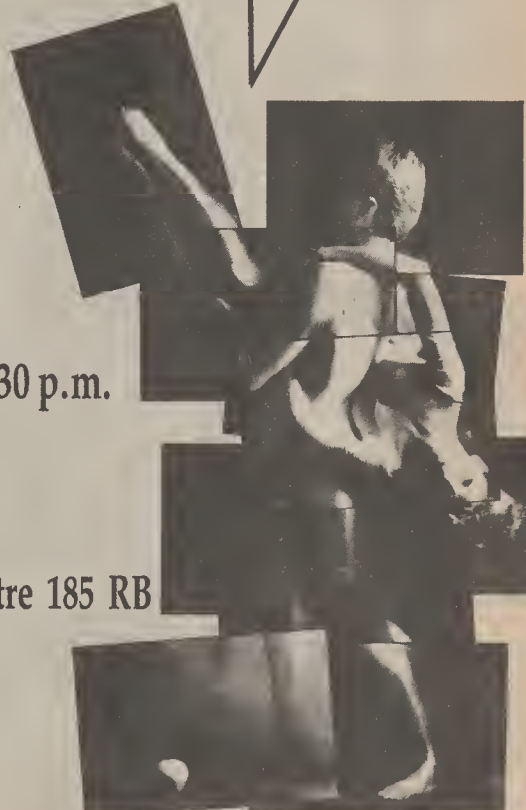
Apply now for Aviation Training with the NAVY AVROC Program. If you are selected, you will be guaranteed flight training upon graduation. No obligation until you accept a commission.

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## Dance in Concert Bits & Pieces



Feb. 12-14  
& 18-21 7:30 p.m.

Dance Theatre 185 RB

Tickets: \$3 Students/Faculty/Staff  
\$4 General Admission  
Available at Music Ticket Office — HFAC

## AT-A-GLANCE

**Submissions for At-A-Glance** — Items must be received by noon the day of publication. All items must be double-spaced, typed on an 8 1/2 x 11 sheet of paper and should not exceed 25 words. Items will not be published for more than three consecutive days and submissions of a commercial nature, or which advocate activities resulting in remuneration to anyone, will not be accepted or publication. **At-A-Glance** is published Tuesday and Thursday.

**Phi Kappa Phi** — Initiation banquet will be February 24, 7 p.m. in the Ballroom. All initiates and guest members are invited. For reservations, call Ext. 3337.

**Washington Seminar** — Fall application deadline has been extended. Submitting applications still available for the semester. Contact 747 SWKT, 6029.

**YU Missionaries** — Home phone, 374-1590. Office, 378-3006, 243 MARB.

**International Leadership Center** — Seeking applicants for summer-long leadership development program. For additional information contact Thomas J. Mathiesen, 350 MSRB, Ext. 3688. Deadline for applications March 13.

**Special Olympics Aquatics Program** — Volunteers are needed to help on Tuesdays and/or Thursdays from 11-11:50 a.m. at the Richards Building pool. For more information contact Utah Special Olympics at 377-4156.

**Reserve Officers** — BYU Military Science Department periodically has opportunities for commissioned members of the IRR to accumulate retirement points. Contact CPT Henderson, 378-3601.

**Korean Tutor Needed** — Volunteer Korean tutor needed for a third grade student at Bonneville Elementary in Orem. Whatever time anyone can donate would be helpful. Contact teacher — Myrna Guthrie at 224-6610.

**Wyoming Roadtrip** — The AS-BYU Athletics office is sponsoring a roadtrip to the University of Wyoming on Feb. 21 for the BYU vs. Wyoming basketball game. Cost is \$35 and includes the bus trip and a ticket to the game. For further information and to sign up come to the athletics office in 445 ELWC.

**Attention Civil War Buffs** — Utah Civil War Association meeting Feb. 17 at 7 p.m. at 1072 Fir Avenue. Will be discussing our upcoming plans to attend Shiloh re-enactment and target shoot. Inquiries welcome at 377-4143.

**Brown Bag Luncheon** — Student Association for International Studies will host a brown bag luncheon with Dr. Horiuchi Feb. 17 from noon to 1 p.m. in 257 Kennedy Center. Topic will be "International Competition and the Declining U.S. Manufacturing Industries." Everyone welcome.

**Osteoporosis seminar** — American Fork Hospital will offer a free osteoporosis seminar Wednesday at 1 p.m. The seminar will be conducted by Dr. Harvey Hatch, radiologist and Dr. Mike Callahan, orthopedic surgeon at American Fork Hospital.

**Humanities College** — Today is club and sweatshirt day. Come to the south lobby of the JKHB to buy your Humanities sweatshirt (same as last year's — \$14) and find out about the college's 11 clubs.

**Evening Pap Smear Clinic** — Lab fee \$4. BYU Nursing Clinic, Taylor Building Wednesday, Feb. 25, 4-8 p.m. Call 378-7758 for appointment.

**Sigma Epsilon Pledge** — Starts Feb. 21. Call Jeff, 375-4138 or Wade, 378-9067, watch Club Notes for info.



## Students organize soccer club

# Service project helps kids, gives credit

By YVONNE BLACKBURN  
Universe Staff Writer

In the winter, most gymnasiums are used for basketball, but the Boys Club and a group of BYU students have found another sport for gymnasiums — indoor soccer.

Members of an organizational behavior class were assigned to do a service project for part of their course work. One group of students has set up this soccer league for its project.

"A lot of students talk about a project, whether a fund raiser or a workshop and it never happens," said Alan Robinson, the executive director of the Utah County Boys Club. "It is exciting to see the

results of one of these projects."

According to Dave Swain, a junior in business from Carmichael, Calif., and one of the students involved with this project, the entire group wanted to set up a soccer league even though there was so much work involved.

The committee began by selecting five elementary schools in the general area of the Boys Club that didn't have a lot of athletic programs for the children.

The schools chosen are, Provost, Timpanogos, Franklin, Maesar and Joaquin.

"We haven't gone to Maesar yet and we already have 15 teams," Robinson said. "It's a great opportunity for kids to get involved with something with-

out a lot of expense. We, the Boys Club, are not trying to make a buck off of them," Robinson said.

The fee is \$2 and will probably go down next year. "We just need more money for the initial start of the season," he said.

Swain said a lot of materials and equipment have been donated to the league from businesses in the community.

The group is trying to involve more businesses and the parents of these kids to keep the league going longer than just a season.

The season for the league begins Feb. 21 and will run for seven consecutive weeks. They still need volunteers for the league. For more information call David Swain at 375-6070.

## Chance to perform offered

By KENT L. KING  
Universe Staff Writer

Anyone age 18 or older who enjoys singing may sign up for the Songfest on Feb. 21 from 7 to 9 p.m. at the Challenger Private Elementary School, 730 N. 300 East, Orem.

"The Songfest is the first of many to be held so people can meet together and enjoy participating in positive social activities," said Bryce Baker, host of the Songfest.

"The Songfest gives individuals the opportunity to sing in front of an audience," said Baker. "It will also provide enriching entertainment for families."

Baker said performers will sing in

the order they sign-up, either prior to Feb. 21 or at the door. When all have sung once, then all who desire may sing again in the same order repeating until the time has passed. Each number will be limited to five minutes or less.

"A competent accompanist will be provided, but one may use an accompanist of his/her own choice. A microphone and sound system will be provided," said Baker.

"The performance is free and open to the public," he said.

Baker said sign-up prior to the performance may be completed by calling him at 224-1229 and leaving a name and an indication of interest in the Songfest.

## Pres. still popular, says poll in Utah

SALT LAKE CITY (AP) — President Reagan's foreign policy and links to Contra guerillas in Nicaragua have only slightly affected his popularity with staunchly conservative Utah, a poll shows.

The telephone survey of 600 Utahns, conducted for The Salt Lake Tribune by Bardsley & Haslacher, has 59 percent of the respondents saying Reagan is doing a good to excellent job, down from 63 percent in a May 1983 poll.

Twenty-five percent said the president was doing only fair, up 1 percentage point from 24 percent in the May 1983 survey. Fifteen percent said Reagan was doing poorly, a rise of 2 percent from the poll done shortly after his re-election.

In a poll conducted in August 1981, Reagan registered a 72 percent approval rating.

In both the 1980 and 1984 elections, Utah gave Reagan landslide victories.

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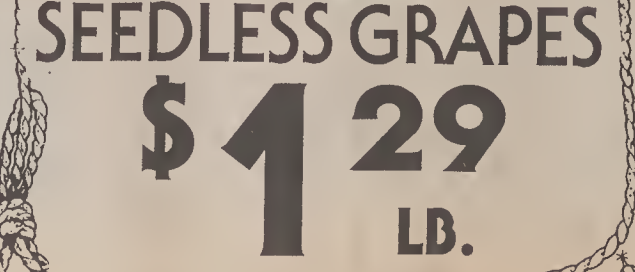
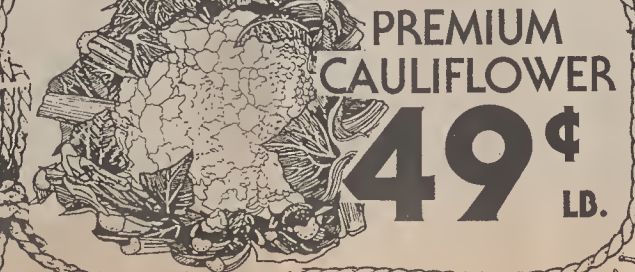
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 <b>LEAN GROUND BEEF</b> <b>\$1.28</b> LB.	 <b>16 OZ. TRI MILLER SLICED BACON</b> <b>\$1.68</b> EA.	 <b>QUARTER SLICED PORK LOINS</b> <b>\$1.68</b> LB.
<b>BONELESS DEEF CUBE STEAK</b> . . . . . <b>\$2.48</b> LB. <b>BONELESS DEEF STEW MEAT</b> . . . . . <b>\$1.88</b> LB. <b>DEEF BACK RIBS</b> . . . . . <b>79¢</b> LB.	<b>BONE IN ROUND STEAK</b> . . . . . <b>\$1.98</b> LB. <b>5 OZ. LYNN WILSON BEEF TAMALES</b> . . . . . <b>289¢</b> FOR <b>REDI-SERVE CHICKEN-FRY BEEF PATTIES</b> . . . . . <b>\$1.69</b> LB.	<b>SEAFOOD COCKTAIL SHRIMP</b> . . . . . <b>\$3.98</b> LB. <b>FILLET SNOW COD</b> . . . . . <b>\$2.98</b> LB. <b>MEDIUM GREEN SHRIMP</b> . . . . . <b>\$5.98</b> LB.

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